

Le rideau s'ouvre, et nous voici devant le château du Mayet en 1788

L'orchestre commence "Entrée de Charles et Jean".

Charles entre en scène et se dirige vers le château.

Il est muni d'un balai, d'un chiffon et d'une balayette. Il s'active autour du château.

Puis, Jean entre à son tour, épuisé, portant sa faux car il rentre des champs.

N° 2 - ENTRÉE DE CHARLES ET JEAN

Minuetto grazioso ♩ = 108

Entrée de Charles

Piano

The first system of the piano score for 'Entrée de Charles' is in 3/4 time, marked *p*. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with quarter notes.

The second system continues the piece, marked *mf*. It includes a section labeled 'A' with a fermata over the final measure. The tempo remains ♩ = 108.

Rustico ♩ = 54

Entrée de Jean

The third system begins the 'Entrée de Jean' section, marked *p* and *mf*. It features a change in tempo to ♩ = 54 and a change in meter to 6/8. The right hand has a more rhythmic, eighth-note pattern, and the left hand has a bass line with chords.

The fourth system continues the 'Entrée de Jean' section, marked *p*. It includes a section labeled 'B' with a fermata over the final measure. The tempo remains ♩ = 54.

The fifth system concludes the 'Entrée de Jean' section, marked *mf* and *f*. It features a change in tempo back to ♩ = 108. The right hand has a more rhythmic, eighth-note pattern, and the left hand has a bass line with chords.