

Commande de l'Orchestre d'Harmonie "L'écho du Mont Blanc" de Saint Gervais les Bains,
direction : Jean-Guy BRAUX

SYMPHONIE DES ALPAGES

inspirée de l'oeuvre autobiographique de Michelle CHATELAIN "Alpages, terres de l'été"

pour Orchestre d'Harmonie

Version

pour piano à 4 mains

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1 - La transhumance

*La montée !... "Mon Dieu, que c'est beau ! Il est cinq heures du matin et nous traversons Saint-Gervais
avec nos vaches et nos moutons ..."*

Allegro giocoso ♩ = 112

Musical score for Piano 1 and Piano 2, measures 1-5. The score is in 2/4 time and B-flat major. It begins with a forte (f) dynamic. Piano 1 has a melodic line with eighth notes and slurs, while Piano 2 provides harmonic support with chords and moving lines. A fermata is placed over the final notes of both parts in measure 5.

Musical score for Piano 1 and Piano 2, measures 6-10. The score continues from measure 5. Piano 1 features a more active melodic line with eighth notes and triplets. Piano 2 continues with harmonic accompaniment, including triplets in the right hand and sustained notes in the left hand. The piece concludes with a final cadence in measure 10.

Piano. 1

11

Piano. 2

11

Piano. 1

16

Piano. 2

16

Piano. 1

21

mf

A

Piano. 2

21

mf

Symphonie des Alpes - piano à 4 mains

Piano 1

26

f *mf*

Piano 2

26

f *mf*

Piano 1

30

f *mf*

Piano 2

30

f *mf*

Piano 1

34

p

B

Piano 2

34

p

Piano 1

Piano 2

38

mf *p*

38

mf *p*

Piano 1

Piano 2

42

f

C

42

f

Piano 1

Piano 2

47

f *mf*

47

f *mf*

Symphonie des Alpes - piano à 4 mains

Piano 1

52

f

Piano 2

Piano 1

57

mf

Piano 2

57

mf

Piano 1

60

D

f

3

Piano 2

60

f

3

64 *8va-1*
(perc.)
mf *f*
3

Piano. 1

Piano. 2

69 *Più mosso*
ff
3

Piano. 1

Piano. 2

73 *revenir au tempo progressivement...*
mf *p*

Piano. 1

Piano. 2

2 - La neige

"Nos yeux clignent, éblouis par tant de blancheur. Un petit coin de ciel bleu apparaît entre les nuages, laissant passer un rayon de soleil..."

Moderato ♩ = 88

Piano. 1

Piano. 2

Piano. 1

Piano. 2

Piano. 1

Piano. 2

94 **E**

Piano. 1

f *mf*

Piano. 2

f *mf*

98

Piano. 1

p

Piano. 2

p

102

Piano. 1

mf

Piano. 2

mf

10

Piano. 1

Piano. 2

Musical score for measures 106-109. The score is for two pianos. Measure 106 starts with a treble clef and a key signature of one flat. The right hand of Piano 1 has a complex melodic line with many accidentals. The left hand of Piano 1 has a simpler line. Piano 2 has a bass clef and a similar melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include a crescendo leading to a forte (f) dynamic in measure 109.

Piano. 1

Piano. 2

Musical score for measures 110-113. Measure 110 starts with a treble clef and a key signature of one flat. A dynamic marking of **F** (Forte) is placed above the first measure. The right hand of Piano 1 has a melodic line with a crescendo leading to a mezzo-forte (mf) dynamic. The left hand of Piano 1 has a melodic line with a slur. Piano 2 has a bass clef and a melodic line in the right hand with a crescendo leading to a mezzo-forte (mf) dynamic, and a harmonic accompaniment in the left hand.

Piano. 1

Piano. 2

Musical score for measures 114-117. Measure 114 starts with a treble clef and a key signature of one flat. The right hand of Piano 1 has a melodic line with a crescendo leading to a piano (p) dynamic. The left hand of Piano 1 has a melodic line with a slur. Piano 2 has a bass clef and a melodic line in the right hand with a crescendo leading to a piano (p) dynamic, and a harmonic accompaniment in the left hand.

G

Piano 1

mf

p

Piano 2

mf

p

H

Piano 1

pp

Piano 2

pp

en dehors

Piano 1

Piano 2

3 - Le vent

"Ce bon vent chaud qui nous vient du sud... de presque tout le monde il est mal vu : il est de mauvais augure et triste messager, il fait fondre la neige et délite les rochers en altitude..."

135 Allegretto leggiero ♩ = 73

Piano. 1

Piano. 2

Piano. 1

Piano. 2

Piano. 1

Piano. 2

146 **I**

Piano. 1

Piano. 2

149

Piano. 1

Piano. 2

152

Piano. 1

Piano. 2

Symphonie des Alpes - piano à 4 mains

14

Piano. 1

155

155

mf

Piano. 2

155

mf

Piano. 1

158

158

mf

Piano. 2

158

mf

Piano. 1

161

161

f

Piano. 2

161

Piano. 1

164

Piano. 2

164

K

Piano. 1

167

Piano. 2

167

Piano. 1

170

Piano. 2

170

Symphonie des Alpes - piano à 4 mains

16

Piano. 1

Musical score for Piano 1, measures 173-175. The score is written in treble clef with a key signature of two flats. Measure 173 features a melodic line with a slur and a sixteenth-note triplet. Measure 174 contains a sixteenth-note triplet with a slur. Measure 175 continues the melodic line with a slur. The piano part is indicated by a double bar line with a wavy line underneath.

Piano. 2

Musical score for Piano 2, measures 173-175. The score is written in bass clef. Measure 173 features a melodic line with a slur. Measure 174 contains a sixteenth-note triplet with a slur. Measure 175 continues the melodic line with a slur. The piano part is indicated by a double bar line with a wavy line underneath.

Piano. 1

Musical score for Piano 1, measures 176-178. The score is written in treble clef with a key signature of two flats. Measure 176 features a melodic line with a slur. Measure 177 contains a sixteenth-note triplet with a slur. Measure 178 continues the melodic line with a slur. The piano part is indicated by a double bar line with a wavy line underneath.

Piano. 2

Musical score for Piano 2, measures 176-178. The score is written in bass clef. Measure 176 features a melodic line with a slur. Measure 177 contains a sixteenth-note triplet with a slur. Measure 178 continues the melodic line with a slur. The piano part is indicated by a double bar line with a wavy line underneath.

Piano. 1

Musical score for Piano 1, measures 179-181. The score is written in treble clef with a key signature of two flats. Measure 179 features a melodic line with a slur, marked *mf*. Measure 180 contains a sixteenth-note triplet with a slur. Measure 181 continues the melodic line with a slur, marked *p*. The piano part is indicated by a double bar line with a wavy line underneath.

Piano. 2

Musical score for Piano 2, measures 179-181. The score is written in bass clef. Measure 179 features a melodic line with a slur, marked *mf*. Measure 180 contains a sixteenth-note triplet with a slur. Measure 181 continues the melodic line with a slur, marked *p*. The piano part is indicated by a double bar line with a wavy line underneath.

Piano 1

182

mf

Piano 2

mf

Piano 1

185

p

M

Piano 2

185

p

mf

Piano 1

188

mf

5 4 3 2 3 4
1 2 1 2 1 2

Piano 2

188

Symphonie des Alpes - piano à 4 mains

Piano. 1

Musical score for Piano 1, measures 190-192. The score is in G minor (one flat) and 3/4 time. Measure 190 features a complex chordal texture with sixteenth-note patterns in the right hand and a bass line in the left hand. Measure 191 continues this texture with sixteenth-note runs in the right hand. Measure 192 shows a dynamic shift to *f* (forte) with a sustained chord in the right hand and a bass line in the left hand.

Piano. 2

Musical score for Piano 2, measures 190-192. The score is in G minor and 3/4 time. Measures 190-192 are mostly silent, with only a few notes in the bass line at the beginning and end of the section.

Piano. 1

Musical score for Piano 1, measures 193-195. Measure 193 has a dynamic of *mf* (mezzo-forte). Measure 194 features a dynamic shift to *p* (piano) and includes a triplet of eighth notes. Measure 195 continues with a dynamic of *p* and includes a triplet of eighth notes. A fermata is placed over the final note of measure 195.

Piano. 2

Musical score for Piano 2, measures 193-195. The score is in G minor and 3/4 time. Measures 193-195 are mostly silent, with a few notes in the bass line at the end of the section.

Piano. 1

Musical score for Piano 1, measures 197-200. Measure 197 features a dynamic of *pp* (pianissimo) and includes a triplet of eighth notes. Measure 198 continues with a dynamic of *pp*. Measure 199 has a dynamic of *mf* (mezzo-forte) and includes a triplet of eighth notes. Measure 200 has a dynamic of *p* (piano) and includes a triplet of eighth notes. A fermata is placed over the final note of measure 200.

Piano. 2

Musical score for Piano 2, measures 197-200. The score is in G minor and 3/4 time. Measures 197-200 are mostly silent, with a few notes in the bass line at the end of the section.

4 - La prière du soir

"Il se fait tard... mais il y a une chose que nous n'omettons jamais avant d'aller nous coucher, quelle que soit l'heure, que nous soyons en famille ou plus nombreux : la prière du soir..."

Andante semplice ♩ = 66

Piano. 1

203

p

Piano. 2

203

p

Piano. 1

209

mf

Piano. 2

209

mf

Piano. 1

215

p

mf

Piano. 2

215

p

mf

Piano. 1

221

f

Piano. 2

221

f

Piano. 1

226

P *chant ad-libitum*

No-tre père qui êtes aux cieux Que vo-tre règne ar-rive

p *mf*

Piano. 2

226

p

Piano. 1

230

chant ad-libitum

p Je vous sa-lue Ma-rie Plei - ne de grâce

Piano. 2

230

mf *p*

235 **Q**

Piano. 1

f *mf* *f*

Piano. 2

f *mf* *f*

240

Piano. 1

mf

Piano. 2

mf

245 **R**

Piano. 1

p

Piano. 2

p

Piano. 1

250

Piano. 2

250

Piano. 1

255

S

mf

Piano. 2

255

mf

Piano. 1

259

p

mf

p

Piano. 2

259

p

mf

p

Symphonie des Alpes - piano à 4 mains
5 - Le feu de camp

"La résine grésille et parfume l'air d'une odeur enivrante ! Émerveillés, assis dans la fraîcheur de l'herbe, tous nos sens en éveil, nous contemplons.... Nous nous mettons à chanter à plusieurs voix nos chants de montagne préférés..."

Allegro giocoso ♩ = 120

Piano. 1

264

f

Piano. 2

264

f

Piano. 1

272

f

Piano. 2

272

f

Piano. 1

280

T

mf

Piano. 2

280

mf

Piano. 1

288

f

Piano. 2

288

f

Piano. 1

295

U *...les flammes scintillent et dessinent d'étranges figures..."*

p

Piano. 2

295

p

Piano. 1

300

Piano. 2

300

Piano 1

304 *mf*

Piano 2

304 *mf*

Piano 1

308

Piano 2

308

Piano 1

312 *f*

V

Piano 2

312 *f*

Piano. 1

Piano. 2

This system covers measures 316 to 319. Piano 1 (top) features a complex melodic line with many sixteenth notes, some beamed together, and a few slurs. Piano 2 (bottom) has a more rhythmic accompaniment with eighth and sixteenth notes, including some accents and slurs.

Piano. 1

Piano. 2

This system covers measures 320 to 323. Piano 1 continues with its intricate melodic pattern. Piano 2 provides a steady accompaniment with some chordal textures and rhythmic patterns.

Piano. 1

Piano. 2

This system covers measures 324 to 327. Piano 1's melodic line becomes more active with many sixteenth notes. Piano 2's accompaniment features some slurs and accents, maintaining a consistent rhythmic feel.

328 **W**

Piano. 1

mf

Piano. 2

mf

332

Piano. 1

Piano. 2

336

Piano. 1

Piano. 2

Piano. 1

Piano. 2

Musical score for measures 340-343. The score is for two pianos. Piano 1 (top) has a treble clef and a key signature of two flats. It features a melodic line with eighth-note patterns and slurs. Piano 2 (bottom) has a bass clef and a key signature of two flats. It features a bass line with dotted rhythms and slurs. Measure numbers 340, 341, 342, and 343 are indicated at the start of each system.

Piano. 1

Piano. 2

Musical score for measures 344-347. The score is for two pianos. Piano 1 (top) has a treble clef and a key signature of two flats. It features a melodic line with eighth-note patterns and slurs. A large 'X' is placed above the first measure of this system. Piano 2 (bottom) has a bass clef and a key signature of two flats. It features a bass line with dotted rhythms and slurs. Measure numbers 344, 345, 346, and 347 are indicated at the start of each system.

Piano. 1

Piano. 2

Musical score for measures 348-351. The score is for two pianos. Piano 1 (top) has a treble clef and a key signature of two flats. It features a melodic line with eighth-note patterns and slurs. Piano 2 (bottom) has a bass clef and a key signature of two flats. It features a bass line with dotted rhythms and slurs. Measure numbers 348, 349, 350, and 351 are indicated at the start of each system.

Piano. 1

Piano. 2

Musical score for measures 352-356. The score is for two pianos. Piano 1 (top) has a treble clef and a key signature of two flats. It features a complex melodic line with many sixteenth notes and some slurs. Piano 2 (bottom) has a bass clef and a key signature of two flats. It features a more rhythmic accompaniment with some slurs and rests. The measures are numbered 352, 353, 354, 355, and 356.

Piano. 1

Piano. 2

Musical score for measures 357-362. The score is for two pianos. Piano 1 (top) has a treble clef and a key signature of two flats. It features a melodic line with some slurs and a dynamic marking of *f* (forte) starting at measure 359. Piano 2 (bottom) has a bass clef and a key signature of two flats. It features a rhythmic accompaniment with some slurs and a dynamic marking of *f* (forte) starting at measure 359. The measures are numbered 357, 358, 359, 360, 361, and 362.

Piano. 1

Piano. 2

Musical score for measures 363-367. The score is for two pianos. Piano 1 (top) has a treble clef and a key signature of two flats. It features a melodic line with some slurs and a dynamic marking of *mf* (mezzo-forte) starting at measure 365. Piano 2 (bottom) has a bass clef and a key signature of two flats. It features a rhythmic accompaniment with some slurs and a dynamic marking of *mf* (mezzo-forte) starting at measure 365. The measures are numbered 363, 364, 365, 366, and 367.

Piano. 1

370

f *mf*

Z

Piano. 2

370

f *mf*

Piano. 1

378

p

Piano. 2

378

p

6 - Le clair de lune

" Un soir de pleine lune au Prarion, je crois que c'est d'une beauté sublime
qui éclipserait tous les clairs de lune du monde ..."

Andante immatériale ♩ = 72

Piano. 1

Piano. 2

Piano. 1

Piano. 2

Piano. 1

Piano. 2

Piano 1

Piano 2

405

(perc.)

Piano 1

Piano 2

412

C'

Piano 1

Piano 2

417

D'

423 **E'**

Piano. 1

Piano. 2

423

p

p

429

Piano. 1

Piano. 2

429

pp

pp

Piano. 1

454

Piano. 2

454

Piano. 1

460

ff *mf* **G'**

Piano. 2

460

mf

Piano. 1

465

p

Piano. 2

465

p

Piano. 1

Piano. 2

469

mf

f

Detailed description: This system covers measures 469 to 473. Piano 1 (top) features a dense texture of sixteenth-note chords in the first two measures, followed by a melodic line of eighth notes. Piano 2 (bottom) has a melodic line in the treble clef and a bass line with long notes and ties. Dynamic markings *mf* and *f* are present.

Piano. 1

Piano. 2

474

mf

Detailed description: This system covers measures 474 to 477. Piano 1 (top) continues with sixteenth-note chords and then a melodic line. Piano 2 (bottom) has a melodic line in the treble clef and a bass line with long notes. A dynamic marking of *mf* is present.

Piano. 1

Piano. 2

478

H'

ff

mf

p

Detailed description: This system covers measures 478 to 481. A section marker **H'** is placed above measure 478. Piano 1 (top) has a melodic line starting with a dynamic marking of *ff*, which changes to *mf*. Piano 2 (bottom) has a melodic line in the treble clef and a bass line with long notes, ending with a dynamic marking of *p*.

Piano. 1

481

ff

Piano. 2

481

ff

Piano. 1

486

Piano. 2

486

Piano. 1

489

Piano. 2

489

493 **I'**

Piano. 1

Piano. 2

497

Piano. 1

Piano. 2

501 **J'**

Piano. 1

Piano. 2

mf

506 **K'** *rallentando poco fino alla fine...*

Piano. 1

Piano. 2

512

Piano. 1

Piano. 2

519

Piano. 1

Piano. 2

Symphonie des Alpes - piano à 4 mains
8 - La beauté

"La beauté, Dieu ne la donne-t-il pas justement pour élever l'âme de celui qui la ressent,
jusqu'à lui faire rencontrer son Créateur ?"

525 **a poco maestoso** ♩ = 95

Piano. 1

f

Piano. 2

f

531

Piano. 1

531

Piano. 2

537 **L'**

Piano. 1

p

537

Piano. 2

p

M'

Piano 1

543

mf *f*

Piano 2

543

mf *f*

Piano 1

549

mf

Piano 2

549

f *mf*

Piano 1

555

f *mf* *f*

Piano 2

555

f *mf* *f*

Piano 1

560

3

N'

p

Piano 2

560

p

Piano 1

565

mf

p

mf

3

Piano 2

565

mf

p

mf

Piano 1

570

3

Piano 2

570

O'

575

Piano. 1

f *mf* *p*

Piano. 2

f *mf* *p*

580

Piano. 1

f

Piano. 2

f

584

Piano. 1

Piano. 2

589 **P'**

Piano. 1

Piano. 2

589 *p*

589 *p*

594

Piano. 1

Piano. 2

594 *mf* *f*

594 *mf* *f*

599 **Q**

Piano. 1

Piano. 2

599 *p*

599 *p*

Piano 1

Piano 2

604

mf

f

604

mf

f

Detailed description: This system contains measures 604 to 609. It is divided into two systems for Piano 1 and Piano 2. Piano 1 has two staves (treble and bass clef). Piano 2 has two staves (bass and treble clef). The music features complex chordal textures and melodic lines. Dynamics are marked *mf* and *f*. There are crescendo and decrescendo hairpins. Measure 609 ends with a fermata.

Piano 1

Piano 2

Più mosso ♩ = 120

610

ff

610

ff

Detailed description: This system contains measures 610 to 615. It is divided into two systems for Piano 1 and Piano 2. Piano 1 has two staves (treble and bass clef). Piano 2 has two staves (bass and treble clef). The tempo is marked 'Più mosso' with a quarter note equal to 120. Dynamics are marked *ff*. The music features a prominent bass line in Piano 2 and a more active upper line in Piano 1. Measure 615 ends with a fermata.

Piano 1

Piano 2

R'

616

R'

616

Detailed description: This system contains measures 616 to 621. It is divided into two systems for Piano 1 and Piano 2. Piano 1 has two staves (treble and bass clef). Piano 2 has two staves (bass and treble clef). The tempo remains 'Più mosso'. Dynamics are marked *ff*. The section is marked with a repeat sign and a first ending bracket labeled 'R''. Measure 621 ends with a fermata.