

Percussion 2

SYMPHONIE DES ALPAGES

pour Orchestre d'Harmonie

inspirée de l'oeuvre autobiographique de Michelle CHATELAIN : "Alpages, terres de l'été"

Instruments nécessaires :

clarines, grelots, grosse-caisse, triangle, paire de cymbales, cymbale sur pied.

Francis COITEUX

1 - La transhumance

Allegro giocoso 20

Clarines A

Grelots 4

mf

30 *f* *mf*

36 B 8 C 8 Grosse-caisse Triangle 4 *f* *f*

61 D *f* *mf* revenir au tempo progressivement....

67 Più mosso 6 *f* *ff*

2 - La neige

Moderato 79

E Grosse-caisse 16 13

110 F 8 G 8 H 7

3 - Le vent

Allegretto leggiero

135 **I** Grosse-caisse **6** **J** **7** Grosse-caisse **3**

p *f*

167 **K** **12** **L** **8** **M** **6** **N** **9**

The score for 'Le vent' consists of two staves. The first staff is for the Grosse-caisse (bass drum) and the second is for the Triangle. The first staff starts at measure 135 with a 12-measure rest, followed by a quarter note, a quarter note, and a quarter note. The second staff starts at measure 167 with a 12-measure rest, followed by an 8-measure rest, a 6-measure rest, and a 9-measure rest. Dynamics include piano (p) and forte (f).

4 - La prière du soir

Andante semplice

203 **O** **8** **P** Chanter

No-tre père qui êtes aux cieux Que vo-tre règne ar-rive

229 **4** Chanter **Q** **12**

Je vous sa-lue Ma-rie Plei-ne de grâce

247 **R** **8** **S** **8**

The score for 'La prière du soir' is for a vocal line. It starts at measure 203 with a 16-measure rest, followed by an 8-measure rest, and then a melodic line. The tempo is Andante semplice. The score includes lyrics in French. The second system starts at measure 229 with a 4-measure rest, followed by a melodic line. The third system starts at measure 247 with an 8-measure rest, followed by another 8-measure rest. Dynamics include piano (p) and forte (f).

5 - Le feu de camp

Allegro giocoso

264 **7** Grosse-caisse **Triangle** **3** **2** **T**

f *f*

281 **4** Grosse-caisse **4**

mf *f*

296 **U** **16** **V** **3** **3** **3**

f

324 **3** Paire de Cymbales **W** **16** **X** **16** **Y** **7** Grosse-caisse **Triangle**

f *p* *f* *mf*

370 **3** **2** **Z** Grosse-caisse **6**

f *mf*

The score for 'Le feu de camp' consists of five staves for different percussion instruments. The first staff is for Grosse-caisse and Triangle, the second for Grosse-caisse, the third for Grosse-caisse, the fourth for Paire de Cymbales, Grosse-caisse, and Triangle, and the fifth for Grosse-caisse. The tempo is Allegro giocoso. The score includes various rests and notes. Dynamics include forte (f), mezzo-forte (mf), and piano (p).

6 - Le clair de lune

384 *Andante immateriale*

9 A' 11 B' 7 Grosse-caisse

f

412 C' 8 D' 8 E' 6

Detailed description: This block contains the musical notation for 'Le clair de lune'. It consists of two staves. The first staff starts at measure 384 with a common time signature (C) and a tempo marking 'Andante immateriale'. It features a sequence of notes: a whole note G2 (labeled '9'), a whole note A2 (labeled 'A''), a whole note B2 (labeled '11'), and a whole note C3 (labeled '7'). The instrument is identified as 'Grosse-caisse' and the dynamic is 'f'. The second staff starts at measure 412 with a common time signature (C) and features a sequence of notes: a whole note C3 (labeled 'C''), a whole note D3 (labeled '8'), a whole note E3 (labeled '8'), and a whole note F3 (labeled '6').

7 - L'orage

435 *Moderato tenebroso*

18 F' 9 Cymbales sur pied, avec baguettes dures, sur le dôme. G' 9

ff

473 Grosse-caisse 3 Cymbales sur pied, avec baguettes dures, sur le dôme. H' 2 Grosse-caisse

f *ff* *mf*

483

f *ff*

490 I' 5

500 J' 4 K' 14 *rallentando poco a poco, fino alla fine...*

mf *p*

Detailed description: This block contains the musical notation for 'L'orage'. It consists of six staves. The first staff starts at measure 435 with a common time signature (C) and a tempo marking 'Moderato tenebroso'. It features a sequence of notes: a whole note F2 (labeled '18'), a whole note G2 (labeled '9'), a whole note A2 (labeled 'G''), and a whole note B2 (labeled '9'). The instrument is identified as 'Cymbales sur pied, avec baguettes dures, sur le dôme.' and the dynamic is 'ff'. The second staff starts at measure 473 with a common time signature (C) and features a sequence of notes: a whole note C3 (labeled '3'), a whole note D3 (labeled 'H''), a whole note E3 (labeled '2'), and a whole note F3 (labeled 'Grosse-caisse'). The dynamics are 'f', 'ff', and 'mf'. The third staff starts at measure 483 with a common time signature (C) and features a sequence of notes: a whole note G3 (labeled 'f'), a whole note A3 (labeled 'ff'), and a whole note B3 (labeled '> >'). The fourth staff starts at measure 490 with a common time signature (C) and features a sequence of notes: a whole note C4 (labeled 'I''), a whole note D4 (labeled '5'), and a whole note E4. The fifth staff starts at measure 500 with a common time signature (C) and features a sequence of notes: a whole note F4 (labeled 'J''), a whole note G4 (labeled '4'), a whole note A4 (labeled '3'), and a whole note B4 (labeled 'K''). The dynamics are 'mf' and 'p'. The piece concludes with a whole note C5 (labeled '14') and a fermata. The tempo marking 'rallentando poco a poco, fino alla fine...' is placed above the final staff.

8 - La beauté

a poco maestoso

525

12 L' 8 M' 10 Grosse-caisse 3

561

N' 12 O' 7

586

P' 5 12 Q' 4 3

611 Più mosso

R' 5