

Percussion 1

SYMPHONIE DES ALPAGES

pour Orchestre d'Harmonie

inspirée de l'oeuvre autoiographique de Michelle CHATELAIN : "Alpes, terres de l'été"

Instruments nécessaires :

2 toms, paire de cymbales, cymbale sur pied, caisse-claire, marimba, triangle.

Francis COITEUX

1 - La transhumance

Allegro giocoso

10

2 Toms

Musical notation for measures 10-14. Measure 10 starts with a whole rest. Measures 11-14 contain eighth notes. Dynamics: *f*. Measure 14 has a triplet of eighth notes.

15

Musical notation for measures 15-19. Measures 15-19 contain eighth notes. Dynamics: *f*. Measures 16-19 have triplet markings.

20

Musical notation for measures 20-28. Measure 20 has a whole rest. Measure 21 is marked 'A' with a 4-measure rest. Measures 22-28 contain eighth notes. Dynamics: *mf* to *f*.

29

Musical notation for measures 29-36. Measure 29 has a 4-measure rest. Measures 30-36 contain eighth notes. Dynamics: *mf*. Measure 36 has an accent.

37

Musical notation for measures 37-51. Measure 37 has a whole rest. Measure 38 is marked 'B' with an 8-measure rest. Measure 39 is marked 'C' with a 4-measure rest. Measures 40-51 contain eighth notes. Dynamics: *mf*. Measure 51 has an accent.

52

Musical notation for measures 52-59. Measures 52-59 contain eighth notes. Dynamics: *mf*. Measures 52-53 have accents.

60

Musical notation for measures 60-68. Measure 60 has a whole rest. Measure 61 is marked 'D' with a 3-measure rest. Measure 62 has a whole rest. Measure 63 is marked 'Paire de Cymbales' with a 2-measure rest. Measure 64 is marked '2 Toms' with a 2-measure rest. Measures 65-68 contain eighth notes. Dynamics: *f*. Measure 68 has an accent.

69 Più mosso

Musical notation for measures 69-78. Measures 69-78 contain eighth notes. Dynamics: *ff*. Measures 70-71 and 74-75 have triplet markings. Measure 78 has a 6-measure rest.

2 - La neige (tacet)

79 Moderato

55

Musical notation for measures 79-84. Measures 79-84 are whole rests. Measure 84 has a fermata.

3 - Le vent

Allegretto leggiero

135 12 I 8 J 9 Cymbale sur pied K 12

179 L 8 M 6 N 9

p < >

Detailed description: This block contains the musical notation for 'Le vent'. It consists of two staves of music. The first staff starts at measure 135 and ends at measure 178. It features a 2/4 time signature and includes dynamic markings such as *p* and accents. Above the staff, there are letters I, J, K and numbers 12, 8, 9, 12. The second staff starts at measure 179 and ends at measure 222. It includes letters L, M, N and numbers 8, 6, 9. Above the staff, there is a 'Cymbale sur pied' marking with two circled 'x' symbols and a dynamic marking *p* with a hairpin.

4 - La prière du soir

Andante semplice

203 16 O 8 P Chanter 4

No-tre père qui êtes aux cieux Que vo-tre règne ar-ive

233 Chanter Q 12 R 8 S 8

Je vous sa-lue Ma-rie Plei-ne de grâce —

Detailed description: This block contains the musical notation for 'La prière du soir'. It consists of two staves of music. The first staff starts at measure 203 and ends at measure 232. It features a 4/4 time signature and includes dynamic markings such as *f* and *mf*. Above the staff, there are letters O, P and numbers 16, 8, 4. The second staff starts at measure 233 and ends at measure 282. It includes letters Q, R, S and numbers 12, 8, 8. Above the staff, there is a 'Chanter' marking with a long line above it. Below the staff, there are French lyrics: 'No-tre père qui êtes aux cieux Que vo-tre règne ar-ive' and 'Je vous sa-lue Ma-rie Plei-ne de grâce —'.

5 - Le feu de camp

Allegro giocoso

264 Caisse claire

273 T

282 4

295 U 16 V

320 W 16

f

mf

f

Detailed description: This block contains the musical notation for 'Le feu de camp'. It consists of five staves of music. The first staff starts at measure 264 and ends at measure 272. It features a 2/4 time signature and includes dynamic markings such as *f*. The second staff starts at measure 273 and ends at measure 281. It includes a letter T and a dynamic marking *mf*. The third staff starts at measure 282 and ends at measure 294. It includes a number 4 and a dynamic marking *f*. The fourth staff starts at measure 295 and ends at measure 319. It includes letters U, V and a number 16, and a dynamic marking *f*. The fifth staff starts at measure 320 and ends at measure 354. It includes a letter W and a number 16.

344 X 16 Y Caisse claire

f

368

mf *f* Z 7

6 - Le clair de lune

Andante immateriale

384

9 A' 11 B' 7' Paire de Cymbales

412 C'

8 D' 8 E' 6' *f*

Moderato tenebroso

7 - L'orage

Marimba

435

1 2 3 4 5 6 *p*

441

7 8 9 10 11 12

447

13 14 15 16 2 F' 1 2 *mf*

455

3 4 5 6 7 8 2

463 *mf* **G'** 1 2 3

467 *p* 4 1 2 3

471 4 5 6 7

475 8 9 *mf*

479 *mf* **H'**

483 *ff*

486

489

492 **I'** 1 2 3 4

498 **J'** 1

502 2 3 4 1 2 *mf*

507 **3** **4** **K'** *rallentando poco a poco, fino alla fine...*

513 **1** **2** **3** **4** **5** *pp*

8 - La beauté

a poco maestoso

525 **12** **L'** **8** **M'** **10** **Paire de Cymbales** **3**

f *f*

560 **3** **N'** **12** **O'** **7**

f *f*

586 **5** **P'** **12** **Q'** **4** **3**

f

Più mosso

611 **Triangle**

ff

615 **R'** **6** **Paire de Cymbales**

f