

# Contrebasse

## à cordes **SYMPHONIE DES ALPAGES**

pour Orchestre d'Harmonie

inspirée de l'oeuvre autobiographique de Michelle CHATELAIN : "Alpages, terres de l'été"

Francis COITEUX

### 1 - La transhumance

Allegro giocoso

8

*f*

15

A

*mf*

23

*f*

29

*mf* *f* *mf*

34

B

*p*

40

C

*mf* *p* *f*

3

Detailed description: This is a musical score for double bass, measures 1 to 40. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a dynamic marking of *f* (forte) and a tempo marking of 'Allegro giocoso'. The score is divided into sections labeled A, B, and C. Section A starts at measure 15, B at measure 34, and C at measure 40. Dynamics vary throughout, including *mf* (mezzo-forte), *f*, and *p* (piano). There are also accents and phrasing slurs. A triplet of eighth notes is marked with a '3' at the end of the piece.

49 *mf* *f* *mf*

58 *f* **D**

63 *mf* *f*

69 **Più mosso** *ff* *mf* *p* *revenir au tempo progressivement....*

### 2 - La neige

79 **Moderato** *p* *mf* **10**

95 **E** *f* *mf* *p*

101 *mf*

108 *f* *mf* **F**

115 *p* *mf* **G**

122 *p* *pp* **H**

129 *pp*

## 3 - Le vent

Allegretto leggiero

135 **12** **I** **8** **J** **2**

163 **K**

173 **6** **L** **4** **M**

191 **2** **N** **3**

Detailed description: This section of the score for 'Le vent' (3) consists of four staves of music in bass clef, 2/4 time. The first staff (measures 135-162) features a 12-measure rest followed by notes marked with dynamics *p* and *p*. The second staff (measures 163-172) contains a 10-measure rest followed by notes with dynamics *mf* and *p*. The third staff (measures 173-190) has a 6-measure rest, notes with dynamics *mf* and *p*, and another 4-measure rest followed by notes with dynamic *mf*. The fourth staff (measures 191-202) begins with a 2-measure rest, notes with dynamic *p*, a 3-measure rest, and concludes with notes marked *pp*.

## 4 - La prière du soir

203 Andante semplice

203 **O**

213 **O**

221 **2** **P**

229 **4** **Q** **2**

239 **4** **R**

249 **S**

257

Detailed description: This section of the score for 'La prière du soir' (4) consists of seven staves of music in bass clef, common time. The first staff (measures 203-212) features a 10-measure rest followed by notes with dynamics *p* and *mf*. The second staff (measures 213-220) contains a 8-measure rest followed by notes with dynamics *p* and *mf*. The third staff (measures 221-228) has a 2-measure rest, notes with dynamic *f*, another 2-measure rest, and notes with dynamic *p*. The fourth staff (measures 229-238) begins with a 4-measure rest, notes with dynamic *p*, a 2-measure rest, notes with dynamic *f*, and concludes with notes marked *f*. The fifth staff (measures 239-248) starts with a 4-measure rest, notes with dynamic *f*, a 4-measure rest, notes with dynamic *mf*, and concludes with notes marked *p*. The sixth staff (measures 249-256) features a 7-measure rest followed by notes with dynamic *mf*. The seventh staff (measures 257-266) contains a 9-measure rest followed by notes with dynamics *p*, *mf*, and *p*.

### 5 - Le feu de camp

264 Allegro giocoso

Musical staff 264-271: Bass clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

272

Musical staff 272-279: Continuation of the previous staff with similar rhythmic patterns and articulations.

280 **T**

Musical staff 280-287: Starts with a mezzo-forte (*mf*) dynamic. Features a trill-like figure and a fermata at the end.

288

Musical staff 288-295: Starts with a forte (*f*) dynamic. Features a trill-like figure and a fermata at the end.

296 **U** 16 **V** 3

Musical staff 296-321: Starts with a forte (*f*) dynamic. Includes a 16-measure rest (U) and a 3-measure rest (V). The music resumes with eighth notes and accents.

322

Musical staff 322-343: Continuation of the previous staff. Includes a 16-measure rest (W) at the end.

344 **X** 16 **Y**

Musical staff 344-366: Starts with a forte (*f*) dynamic. Includes a 16-measure rest (X) and a 4-measure rest (Y).

367

Musical staff 367-373: Starts with a mezzo-forte (*mf*) dynamic, then changes to forte (*f*) for the latter part of the staff.

374 **Z** 4

Musical staff 374-381: Starts with a mezzo-forte (*mf*) dynamic, then changes to piano (*p*) for the latter part of the staff. Includes a 4-measure rest (Z).

## 6 - Le clair de lune

Andante immateriale

384 **9** **A'** **11** **B'** **2** **f**

409 **,C'**

416 **D'** **8** **E'**

429 **p** **pp**

The musical score for 'Le clair de lune' is written in bass clef with a common time signature. It consists of four staves of music. The first staff (measures 384-408) features a melodic line with notes A1, B1, and C2, marked with a forte (f) dynamic. The second staff (measures 409-415) continues the melody with notes D2 and E2. The third staff (measures 416-428) shows a melodic line with notes F2 and G2, marked with a piano (p) dynamic. The fourth staff (measures 429-434) concludes the piece with a melodic line marked with a pianissimo (pp) dynamic.

## 7 - L'orage

Moderato tenebroso

435 **p**

442

449 **2** **F'** **mf**

458 **2** **G'** **mf**

465 **p**

471 **mf** **f** **mf**

479 **H'** **ff** **p** **mf**

The musical score for 'L'orage' is written in bass clef with a common time signature. It consists of seven staves of music. The first staff (measures 435-441) features a melodic line marked with a piano (p) dynamic. The second staff (measures 442-448) continues the melody. The third staff (measures 449-457) features a melodic line with notes F2 and G2, marked with a mezzo-forte (mf) dynamic. The fourth staff (measures 458-464) continues the melody with notes A2 and B2, marked with a mezzo-forte (mf) dynamic. The fifth staff (measures 465-470) features a melodic line marked with a piano (p) dynamic. The sixth staff (measures 471-478) features a melodic line marked with a mezzo-forte (mf) dynamic. The seventh staff (measures 479-484) concludes the piece with a melodic line marked with a fortissimo (ff) dynamic.

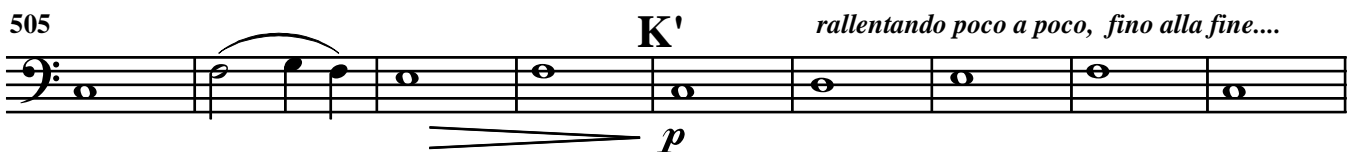
484 

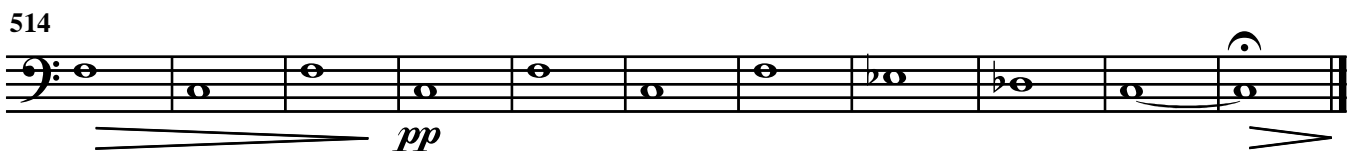
488 

492 

496 

500 

505 

514 

## 8 - La beauté

525 a poco maestoso



532 

539 

545 M' 

552

> *mf* *f* *mf* *f*

560

N' 4

*p* *mf*

570

O'

*f*

577

2

*p*

583

*f*

589

P'

*p* *mf* *f*

596

*mf* *f*

603 Q'

*p* *mf* *f*

610 Più mosso R'

*ff*

618

2

*p*