

Saxhorn

# Basse sib SYMPHONIE DES ALPAGES

pour Orchestre d'Harmonie

inspirée de l'oeuvre autobiographique de Michelle CHATELAIN : "Alpages, terres de l'été"

Francis COITEUX

## 1 - La transhumance

Allegro giocoso

8

*f*

14

21 **A**

*mf*

26

*f* *mf* *f*

32

*mf* *p* **B**

38

*mf* *p* *f* **C** 3

49

*mf* *f*

57

*mf* *f* D

63

*mf* *f*

69 **Più mosso** *revenir au tempo progressivement....*

*ff* *mf* *p*

## 2 - La neige

79 **Moderato**

*p* *mf* 10

95 **E**

*f* *mf* *p*

101

*mf*

109 **F**

*f* *mf* *p*

117 **G**

*mf* *p*

126 **H**

*pp*

## 3 - Le vent

Allegretto leggiero

135 **I** **J**  
*p* *mf* *p*

163 **K**  
*mf* *p*

173 **L** **M**  
*mf* *p* *mf*

191 **N** **3**  
*p* *pp*

Detailed description: This block contains the musical notation for the first movement, 'Le vent'. It consists of five staves of music in bass clef, 2/4 time. The first staff (measures 135-162) features a melodic line with dynamics *p*, *mf*, and *p*. The second staff (measures 163-172) continues the melody with *mf* and *p*. The third staff (measures 173-190) includes a section with a 6-measure rest and dynamics *mf*, *p*, and *mf*. The fourth staff (measures 191-202) has a 2-measure rest and dynamics *p* and *pp*. The fifth staff (measures 203-202) is the beginning of the next movement.

## 4 - La prière du soir

203 Andante semplice

203 **O**  
*p* *mf*

213 **O**  
*p* *mf*

221 **P**  
*f* *p*

229 **Q** **2**  
*p* *f*

239 **R**  
*f* *mf* *p*

249 **S**  
*mf*

257 **S**  
*p* *mf* *p*

Detailed description: This block contains the musical notation for the second movement, 'La prière du soir'. It consists of seven staves of music in bass clef, common time. The first staff (measures 203-212) features a slow, melodic line with dynamics *p* and *mf*. The second staff (measures 213-220) continues the melody with *p* and *mf*. The third staff (measures 221-228) has dynamics *f* and *p*. The fourth staff (measures 229-238) includes a section with a 4-measure rest and dynamics *p* and *f*. The fifth staff (measures 239-248) has dynamics *f*, *mf*, and *p*. The sixth staff (measures 249-256) has dynamics *mf*. The seventh staff (measures 257-266) has dynamics *p*, *mf*, and *p*.

### 5 - Le feu de camp

264 Allegro giocoso

Musical staff 264-272: Bass clef, 2/4 time signature. Starts with a dynamic marking *f*. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

273

Musical staff 273-280: Bass clef, 2/4 time signature. Ends with a dynamic marking *mf* and a trill-like symbol **T**.

281

Musical staff 281-288: Bass clef, 2/4 time signature. Ends with a dynamic marking *f* and a trill-like symbol **U**.

289

Musical staff 289-311: Bass clef, 2/4 time signature. Ends with a dynamic marking *f* and a trill-like symbol **U 16**.

312

Musical staff 312-321: Bass clef, 2/4 time signature. Starts with a dynamic marking *f* and a trill-like symbol **V**.

322

Musical staff 322-345: Bass clef, 2/4 time signature. Ends with a dynamic marking *mf* and a trill-like symbol **W 16 X**.

346

Musical staff 346-356: Bass clef, 2/4 time signature.

357

Musical staff 357-366: Bass clef, 2/4 time signature. Starts with a dynamic marking *f* and a trill-like symbol **Y**.

367

Musical staff 367-374: Bass clef, 2/4 time signature. Starts with a dynamic marking *mf* and ends with a dynamic marking *f*.

375

Musical staff 375-384: Bass clef, 2/4 time signature. Starts with a dynamic marking *mf* and ends with a dynamic marking *p*. Includes a trill-like symbol **Z** and a triplet **3**.

## 6 - Le clair de lune

Andante immateriale

384 **9** **A'** **11** **B'** *f*

408 **,C'**

415 **D'** **8** **E'**

429 *p* *pp*

## 7 - L'orage

435 Moderato tenebroso

*p*

443 **2**

453 **F'** *mf* **2**

463 **G'**

467

475 **H'**

481

487

491 **I'**

495

499 **J'**

505 **K'** *rallentando poco a poco, fino alla fine...*

514

## 8 - La beauté

525 *a poco maestoso*

532 **L'**

539



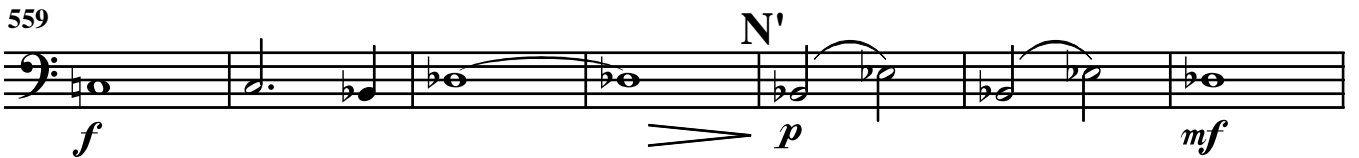
545 M'



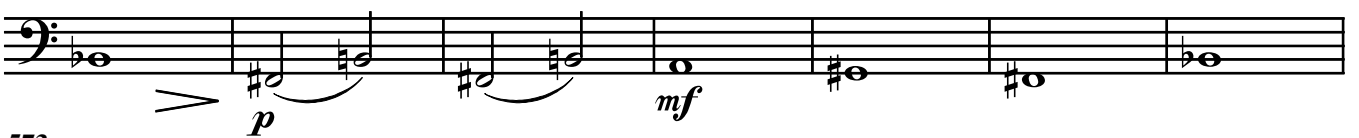
552



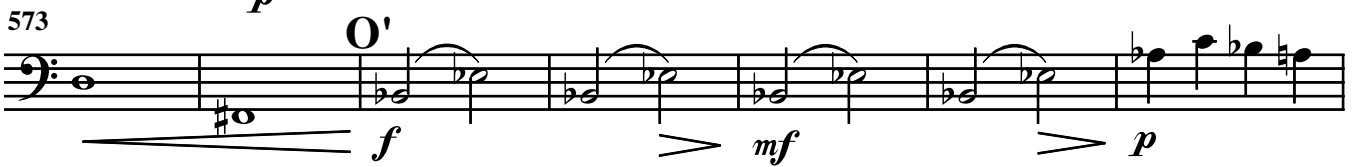
559



566



573



580



586



593



601



608



617 R'

