

Trombone

# SYMPHONIE DES ALPAGES

pour Orchestre d'Harmonie

inspirée de l'oeuvre autobiographique de Michelle CHATELAIN : "Alpages, terres de l'été"

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## 1 - La transhumance

Allegro giocoso

The musical score is written for Trombone in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff starts at measure 8 with a forte (*f*) dynamic. The second staff has a measure rest from measure 13 to 24, with a section marker 'A' at measure 25. The third staff has a measure rest from measure 25 to 33, with dynamics *mf*, *f*, and *mf*. The fourth staff has a measure rest from measure 34 to 38, with a section marker 'B' at measure 39 and a piano (*p*) dynamic. The fifth staff has a measure rest from measure 39 to 43, with dynamics *mf* and *p*. The sixth staff has a measure rest from measure 44 to 51, with a section marker 'C' at measure 44, a forte (*f*) dynamic, and a measure rest from measure 52 to 57. The seventh staff has a measure rest from measure 58 to 63, with a section marker 'D' at measure 58, a forte (*f*) dynamic, and a mezzo-forte (*mf*) dynamic. The eighth staff has a measure rest from measure 64 to 70, with dynamics *mf*, *f*, and *ff*, and a tempo change to 'Più mosso' at measure 64. The ninth staff starts at measure 71 with a mezzo-forte (*mf*) dynamic and a tempo instruction 'revenir au tempo progressivement....'. The tenth staff ends at measure 76 with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

## 2 - La neige

79 Moderato *cantabile*

16 E 8 *mf*

105 *f*

109 2 F 4 *mf*

119 G 8 H 5 *en dehors* *p* *pp*

## 3 - Le vent

135 Allegretto leggiero

12 I 8 J 3 *mf*

160 4 K 12 L 4 *mf*

184 2 M 4 N 9 *mf*

## 4 - La prière du soir

203 Andante semplice

16 O *mf*

223 *f* P Chanter

No-tre père qui êtes aux cieux

228 *Chanter*

Que vo-tre règne ar-rive Je vous sa-lue Ma-rie Plei-ne de grâce

235 *f* *mf* *f*

240 *mf*

245 *mf* *p*

### 5 - Le feu de camp

264 *Allegro giocoso*

264 *f*

274 *mf*

282 *f*

290 *mf*

312 *f*

322 *mf*

264 *3* *2*

274 *T*

290 *U* *16*

312 *V*

322 *W* *16* *X*

344 X *mf*

356 4 Y 3 *f* 2 *mf*

370 *f* Z *mf* 4

### 6 - Le clair de lune

Andante immatériale

à défaut de cor

384 9 A' 7 *mf*

404 B' *f*

410 C' 3 *mf* div.

418 D' 8 E' 6

## 7 - L'orage

Moderato tenebroso

435 18 F' 10 G' 4

469 *p* *mf* *f* 3

478 *ff* *p* 4

485 *ff* *div.*

489 4 I' 2 K' 15

498 J'

503 *mf*

## 8 - La beauté

a poco maestoso

525 *f*

531 L'

539 *p* *mf* *div.* M'

546 *f*

552 *mf* *f* *mf*

558 *f* *p* N'

565 10 *f* 4 *p* O'

583 *f*

590 *p* *mf* *f* P'

596

603 *p* *mf* *f* Q'

609 *ff* Più mosso

615 *R'*