

Trompette si \flat 1

SYMPHONIE DES ALPAGES

pour Orchestre d'Harmonie

inspirée de l'oeuvre autobiographique de Michelle CHATELAIN : "Alpages, terres de l'été"

1 - La transhumance

Francis COITEUX

Allegro giocoso

Musical score for Trompette si \flat 1, measures 8 to 60. The score is in 2/4 time and G major. It features various dynamics (f, mf, p) and articulations (accents, slurs). Key sections are marked with letters A, B, C, and D. Measure numbers 8, 13, 19, 31, 36, 41, 47, 51, 57, and 60 are indicated at the start of their respective staves. The score includes eighth notes, quarter notes, and triplet markings.

65 **Più mosso**

mf *f* *ff*
revenir au tempo progressivement....

2 - La neige

79 **Moderato**

p *mf* *f* *mf* *p* *pp*

F cantabile

3 - Le vent

135

mf *mf* *f* *mf* *mf* *f*

296 U 16 V *f* *ffff*

319

328 W 16 X 5 10 Y *f*

364 8 Z 7

6 - Le clair de lune

Andante immateriale

384 9 A' 11 B' *f*

408 C' 3

416 D' 8 E' 6

7 - L'orage

Moderato tenebroso

435 18 F' 10 G' 2 *mf*

467 à défaut de cor *p* 6 *mf*

477 H' *ff* *p*

481 **4** *ff*

489 **4** **I'** **2**

499 **J'** **6** **K'** **15** *rallentando poco a poco, fino alla fine...*

8 - La beauté

525 *a poco maestoso* **f**

531

537 **L'** *p* **3**

542 **M'** *mf* **3** *f*

547

553 *mf* *f* *mf* *f*

560 **N'** **10** **O'** *p*

575 **O'**
f *p* 4

583 *f*

587 *p* **P'**

592 **11** **Q'** 4 *f*

611 **Più mosso** 2 *ff* **R'**

618

Detailed description: This page contains six staves of musical notation for the first trumpet part of the 'Symphonie des Alpes'. The music is in G major and 4/4 time. It begins at measure 575 with a dynamic of *f* and a **O'** marking. A crescendo leads to a *p* dynamic at measure 583. The piece continues with various rhythmic patterns, including eighth and sixteenth notes. At measure 587, there is a **P'** marking and a *p* dynamic. Measure 592 features a **11** marking, a **Q'** marking, and a *f* dynamic. At measure 611, the tempo changes to **Più mosso** (indicated by a '2' above the staff), the dynamic becomes *ff*, and there is an **R'** marking. The score concludes at measure 618 with a final cadence.