

Clarinete sib 2

# SYMPHONIE DES ALPAGES

pour Orchestre d'Harmonie

inspirée de l'oeuvre autobiographique de Michelle CHATELAIN : "Alpages, terres de l'été"

## 1 - La transhumance

Francis COITEUX

Allegro giocoso

8

14 *f* 2 A *mf*

22 *f*

29 *mf* *f* *mf*

35 *p* *f* B *mf*

41 *p* C *f*

46

51 *mf* 2 *f* 4

61 D *f* 3 3

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Courriel : [edition.legalion@orange.fr](mailto:edition.legalion@orange.fr)

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### 3 - Le vent

Allegretto leggiero

135 **4** *p* **I**

148 **J**

156 **3** **6** **6** **2**

à défaut de hautbois

167 **K** *mf* *p*

177 **L** **7** **M** **6** **N** **7** *mf* *mp*

### 4 - La prière du soir

Andante semplice

div.

div.

203 *p*

209 *mf*

215 *p* *mf* **O**

222 *f* *p* **P**

229 *mf* *p*

234 *mf* *p* **Q** **2** **2**

241 *f* *mf*

246 *p* **R**

252 *mf* **S** **6** *p* **div.**

### 5 - Le feu de camp

*Allegro giocoso*

264 *f*

274 *mf* **T** **6**

290 *f* *p* **U**

297

304 *mf*

310 *f* **V** **4**

320

328 **W**  
*mf*

334

341 **X** 6

352 2

360 **Y**  
*f*

365 *mf* *f*

373 **Z** 4 *mf* *p*

### 6 - Le clair de lune

Andante immateriale

384 **9** **A'** **7** **B'**

*mf* *f*

405

412 **C'**

416

420 **D'** *mf*

427 **E'** *p*

Detailed description: This block contains the musical notation for the first movement, 'Le clair de lune'. It consists of six staves of music. The first staff starts at measure 384 and includes fingering numbers 9 and 7, and dynamic markings *mf* and *f*. The second staff starts at measure 405. The third staff starts at measure 412 and includes the note C'. The fourth staff starts at measure 416. The fifth staff starts at measure 420 and includes the note D' and dynamic marking *mf*. The sixth staff starts at measure 427 and includes the note E' and dynamic marking *p*. The music is in a slow, ethereal tempo.

### 7 - L'orage

Moderato tenebroso

435 **18** **F'** **9** **G'** **5**

*ff*

469 *p* *f*

475 *mf* *ff* **div.**

479 **H'** *p*

Detailed description: This block contains the musical notation for the second movement, 'L'orage'. It consists of four staves of music. The first staff starts at measure 435 and includes fingering numbers 18, 9, and 5, and dynamic marking *ff*. The second staff starts at measure 469 and includes dynamic markings *p* and *f*. The third staff starts at measure 475 and includes dynamic markings *mf* and *ff*, and the instruction 'div.'. The fourth staff starts at measure 479 and includes the note H' and dynamic marking *p*. The music is in a moderate, dark tempo.

485 *ff* 4

493 **I'**

499 **J'** *mf*

505 **K'** *rallentando poco a poco, fino alla fine...* *p*

512 *pp*

519

### 8 - La beauté

a poco maestoso

525 **12** L' **8** M' **6** *f*

553 *mf* *f* 3 *mf*

558 *f* *p* N'

564 *mf* *p* *mf*

571 O' *f* *mf*

578 *p*

583 *f*



587 **P'**  
*p* **3** *mf*

595 *f*

599

603 **Q'**  
*p* *mf* *f*

609 **Più mosso**  
*ff* **2**

617 **R'**