

Clarinete si $\flat$  1

# SYMPHONIE DES ALPAGES

pour Orchestre d'Harmonie

inspirée de l'oeuvre autobiographique de Michelle CHATELAIN : "Alpagnes, terres de l'été"

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## 1 - La transhumance

Allegro giocoso

The musical score is written for Clarinet in B-flat 1. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro giocoso'. The score consists of seven staves of music, with measure numbers 6, 11, 16, 22, 28, and 34 indicated at the start of their respective lines. The first staff starts with a dynamic marking of *f*. The second staff has a measure rest at the beginning and a triplet of eighth notes at the end. The third staff features several accents (>) over notes. The fourth staff includes a measure rest, a triplet of eighth notes, and a section marker 'A' above a measure rest, with a dynamic marking of *mf* below. The fifth staff has a measure rest and a dynamic marking of *f* below. The sixth staff starts with a dynamic marking of *mf*, has a measure rest, and a dynamic marking of *f* below. The seventh staff begins with a measure rest, has a section marker 'B' above a measure rest, and a dynamic marking of *p* below.

39 *mf* *p*

44 *f* C

49 *mf* *f* à défaut de hautbois

54 *f* 4 D 3

62 *f* 3

67 *ff* 3 3 Più mosso

72 *mf* *p* revenir au tempo progressivement.....

## 2 - La neige

79 Moderato *p*

85 *mf*

90

94 **E** *f* *mf*

98 *p*

103 *mf*

108 *f* *mf **F***

113 *p*

118 **G** *mf* *p* *à défaut de hautbois* 3

125 **H** *p* *en dehors*

131 *div.*

### 3 - Le vent

*Allegretto leggiero*

135 *p* 3 3 3 3 3 3 3 3

140 6 6 6 6 6 6 6 6

145 **I** 6 6 6 6

150 **J**

157 **6**

160 **6** **2** **6**

166 **K** **2** **6** **6** **6** **6**

171 **6** **6** **6** **6** **6** **6**

*se diviser et faire la voix  
d'en haut à défaut de hautbois*

176 **L** **6** **6**

180 **6** **6** **6** **6**

182 **6** **6** **3** **M** **6** **6**

188 **6** **6** **6** **6**

190 **6** **6** **N** **f**

194 **3** **mf** **mp**

## 4 - La prière du soir

Andante semplice

203 *p*

208 *mf* *à défaut de hautbois*

213 *p* *à défaut de hautbois*

219 *mf* *f* **O**

225 *p* *mf* **P**

230 *p* *div.*

235 *mf* *f* **Q** 2

243 *mf* *p* **R**

249

254 *mf* *à défaut de hautbois* **S**

258 *p* *mf* *p* *à défaut de hautbois*

The image shows a page of a musical score for Clarinet 1, titled '4 - La prière du soir' from 'Symphonie des Alpes'. The tempo is 'Andante semplice'. The score consists of ten staves of music, numbered 203 to 258. The key signature has one sharp (F#) and the time signature is common time (C). The music features various dynamics including piano (p), mezzo-forte (mf), and forte (f). There are several performance markings: 'à défaut de hautbois' (in case of flute absence) appears above staves 208, 213, 254, and 258. A 'div.' (divisi) marking is present above staff 230. Letters O, P, Q, R, and S are placed above specific notes or groups of notes. The score includes slurs, phrasing slurs, and dynamic hairpins. The piece concludes with a double bar line at the end of staff 258.

# 5 - Le feu de camp

Allegro giocoso

264 *f*

273 T 2

282 *mf* 2 *f*

291 U 4 *p*

301 *mf*

306

312 V *f*

316

320

324 W 4

332 *mf*

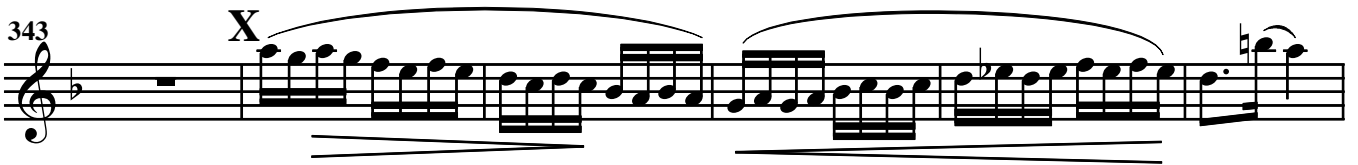
Detailed description: This page of a musical score for Clarinet 1 covers measures 264 to 332. The tempo is 'Allegro giocoso'. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 2/4. The music begins at measure 264 with a dynamic marking of *f*. It features various articulations such as accents and slurs. Performance markings include 'T 2' at measure 273, 'U 4' at measure 291, and 'V' at measure 312. Dynamic markings vary throughout, including *mf*, *f*, and *p*. The piece concludes at measure 332 with a final *mf* dynamic.

337



343

X



349

à défaut de hautbois — jouer

2

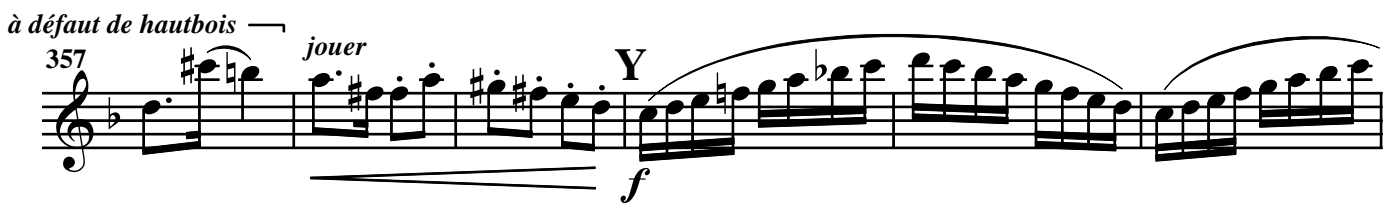


à défaut de hautbois — jouer

357

Y

f



363

mf



369

f

Z



377

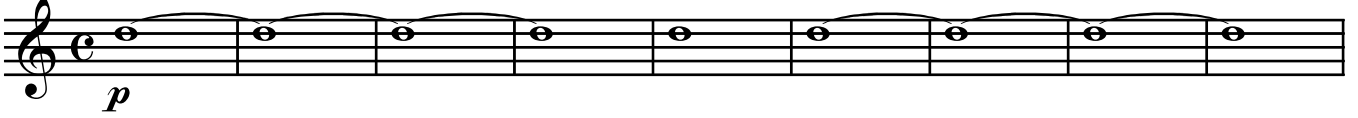
mf

p



## 6 - Le clair de lune

384 Andante immateriale



393 A'



400



406



412 C'



416



420 D'



428 E'



Moderato tenebroso

## 7 - L'orage

435



458





464 **G'** 5 *p* *f*

474 *mf*

478 **div.** **H'** *ff* *p*

485 *ff* 4

492 **I'**

497

501 **J'** *mf*

509 **K'** *rallentando poco a poco, fino alla fine...* *p*

1 2 3 4 5

517 1 2 3 4 5 6 *pp*

## 8 - La beauté

a poco maestoso

525 12 L' 8 M' 6 *f*

553 *mf* *f* 3

557 *mf* *f* 3

562 N' *p* *mf* *p*

569 *mf*

575 O' *f* *mf* *p*

581 *f*

585 3 P' *p*

593 *mf* *f*

597

601 *Q'*  
*p* *mf*

606 *f* *ff* *Più mosso*

612 *R'*

618