

Clarinete si $\flat$  1

# SYMPHONIE DES ALPAGES

pour Orchestre d'Harmonie

inspirée de l'oeuvre autobiographique de Michelle CHATELAIN : "Alpagnes, terres de l'été"

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## 1 - La transhumance

Allegro giocoso

The musical score is written for Clarinet in B-flat 1. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro giocoso'. The score consists of seven staves of music, with measure numbers 6, 11, 16, 22, 28, and 34 indicated at the start of their respective lines. The first staff starts with a dynamic marking of *f*. The second staff has a measure rest at the beginning and a triplet of eighth notes at the end. The third staff features several accents (>) over notes. The fourth staff has a measure rest at the beginning, a triplet of eighth notes, and a section marker 'A' above the staff. The fifth staff has a section marker 'A' above the staff and a dynamic marking of *mf*. The sixth staff has a section marker 'A' above the staff and a dynamic marking of *f*. The seventh staff has a section marker 'B' above the staff and a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

39 *mf* *p*

44 *f* C

49 *mf* *f* à défaut de hautbois

54 *f* 4 D 3

62 *f* 3

67 *ff* 3 3 Più mosso

72 *mf* *p* revenir au tempo progressivement.....

## 2 - La neige

79 Moderato *p*

85 *mf*

90

94 **E**  
*f* *mf*

98 *p*

103 *mf*

108 *f* *mf **F***

113 *p*

118 **G** *mf* *p* *à défaut de hautbois*

125 **H** *en dehors* *p*

131 *div.*

### 3 - Le vent

*Allegretto leggiero*

135 *p* 3 3 3 3 3 3 3 3

140 6 6 6 6 6 6 6 6

145 **I** 6 6 6 6

150 **J**

157

160 **2**

166 **K 2**

171 **p**

*se diviser et faire la voix  
d'en haut à défaut de hautbois*

176 **L** **mf**

180 **p**

182 **3 M** **mf** **p**

188 **mf**

190 **N** **f**

194 **3** **mf** **mp**

## 4 - La prière du soir

Andante semplice

203 *p*

208 *mf* *à défaut de hautbois*

213 *p* *à défaut de hautbois*

219 *mf* *f* **O**

225 *p* *mf* **P**

230 *p* *div.*

235 *mf* *f* **Q** 2

243 *mf* *p* **R**

249

254 *mf* *à défaut de hautbois* **S**

258 *p* *mf* *p*

The image shows a page of a musical score for Clarinet 1, titled '4 - La prière du soir' from 'Symphonie des Alpes'. The tempo is 'Andante semplice'. The score consists of ten staves of music, numbered 203 to 258. The key signature has one sharp (F#) and the time signature is common time (C). The music features various dynamics including piano (p), mezzo-forte (mf), and forte (f). There are several slurs and phrasing marks. Specific performance instructions include 'à défaut de hautbois' (in case of flute) and 'div.' (divisi). The score includes several lettered sections: O (219), P (225), Q (235), R (243), and S (254). The piece concludes with a double bar line at measure 258.

# 5 - Le feu de camp

264 *Allegro giocoso*

273 *f*

282 *mf*

291 *p*

301 *mf*

306

312 *f*

316

320

324 *W 4*

332 *mf*

337

343

X

349

à défaut de hautbois — jouer

2

à défaut de hautbois — jouer

357

Y

f

363

mf

369

f

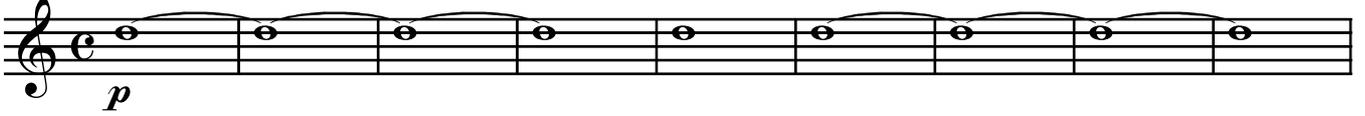
Z

377

mf

p

## 6 - Le clair de lune

384 *Andante immateriale*393 **A'**

400



406

412 **C'**

416

420 **D'**428 **E'***Moderato tenebroso*

## 7 - L'orage

435



458



464 G' 5 *p* *f*

474 *mf*

478 div. H' *ff* *p*

485 *ff* 4

492 I' *mf*

497

501 J' *mf*

509 K' *p* *rallentando poco a poco, fino alla fine...*

517 *pp*

## 8 - La beauté

a poco maestoso

525 12 L' 8 M' 6 *f*

553 *mf* *f* 3

557 *mf* *f* 3

562 N' *p* *mf* *p*

569 *mf*

575 O' *f* *mf* *p*

581 *f*

585 3 P' *p*

593 *mf* *f*

597

Detailed description: This page of a musical score for Clarinet 1, titled '8 - La beauté', covers measures 525 to 597. The tempo is 'a poco maestoso'. The score is written in treble clef with a common time signature. It features various dynamics including *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are several slurs and accents throughout. Fingerings are indicated by numbers 1-3. Specific notes are marked with 'L', 'M', 'N', and 'P' above them. Measure 525 has a 12-measure rest, followed by 8 and 6 measures. Measure 585 has a 3-measure rest. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between measures 557 and 562.

601 *Q'*  
*p* *mf*

606 *f* *ff* *Più mosso*

612 *R'*

618