

Flûte

# SYMPHONIE DES ALPAGES

pour Orchestre d'Harmonie

inspirée de l'oeuvre autobiographique de Michelle CHATELAIN : "Alpagnes, terres de l'été"

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## 1 - La transhumance

Allegro giocoso

The musical score is written for a flute in 4/4 time. It begins with a dynamic of *f* and a tempo marking of *Allegro giocoso*. The score consists of eight staves of music. The first staff starts with a 4-measure rest followed by a series of eighth notes. The second staff includes a triplet of eighth notes and accents. The third staff continues the melodic line. The fourth staff features a 4-measure rest labeled 'A' and a crescendo hairpin. The fifth staff has dynamics of *mf*, *f*, and *mf* with a 4-measure rest. The sixth staff includes a 4-measure rest labeled 'B' and a dynamic of *p*. The seventh staff has a 4-measure rest labeled 'C' and a dynamic of *f*. The eighth staff ends with a 4-measure rest and a crescendo hairpin.

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55 *f* *mf*

59 *f* **D**

65 **Più mosso** *f* *mp* *p* *revenir au tempo progressivement....*

### 2 - La neige

79 **Moderato** *mf* **8**

91

95 *f* *mf* **E**

99 *p* *mf*

104

109 *f* *mf* **F**

113 *p* **2**

119 *mf* **G**

123 **H div.**  
*p* *pp*

**Allegretto leggiero** **3 - Le vent**  
*à défaut de hautbois*

135 *p*

141

145 **I** **4** *à défaut de hautbois*

154 **J**

158 **3**

163 *f*

166 **K**

171 *p*

175 **L** **2**

à défaut de hautbois

181 *p* *mf* *mf* 3 M 6 6

189 6 6 6 6

191 *f* *mf* N à défaut de hautbois 6 6

196 *p* 3 3 3 3 3 *p* 3 div.

## 4 - La prière du soir

Andante semplice

203 4 *p*

211 4 *p* 0 8

227 **P** Chanter *mf*

No- tre père qui êtes aux cieux Que vo- tre règne ar- rive

230 2 Chanter

Je vous sa- lue Ma- rie Plei - ne de grâce

235 **Q** *f* 2 *f*

241 6 **R** *p*

251 S 4

259 div. *p* *mf* *p*

Detailed description: This block contains the first two staves of music. The first staff starts at measure 251 and ends with a fermata and the number 4. The second staff starts at measure 259 and ends with a fermata. It includes dynamic markings *p*, *mf*, and *p*, and the instruction *div.* above the staff.

### 5 - Le feu de camp

*Allegro giocoso*

264 *f*

273 T

281 *mf* *f* 5

293 U *p* *mf* 7

305 4

312 V *f*

316

320

324 W 8

Detailed description: This block contains the remaining staves of music for the section. It includes various dynamic markings (*f*, *mf*, *p*), articulation marks (>), and performance instructions (V, W, U, T). Measure numbers 264, 273, 281, 293, 305, 312, 316, 320, and 324 are indicated at the start of their respective staves. Some staves end with a fermata and a number (4, 5, 7, 8).

336 *mf*

340 4 X 6 9 Y *f*

365 *mf* *f*

374 Z *mf* 2 *p*

## 6 - Le clair de lune

Andante immatériale

384 *p*

390 A'

396 *mf*

402 B' *f*

408 C' à défaut de hautbois

414

420 **D'**  
*mf*

425 **E'** 6

### 7 - L'orage

Moderato tenebroso

435 18 **F'** 9 **G'** 7  
*ff*

471 *mf* *f* *mf*

476 2 **H'** 5 *ff* *ff*

486 2

491 **I'** 2

496

500 **J'** 6 **K'** 11  
*rallentando poco a poco, fino alla fine....*

Solo en dehors  
520 *mf*

## 8 - La beauté

a poco maestoso

525 12 L' 8 M' 6 *f*

553 *mf* *f*

557 à défaut de hautbois *mf* *f*

561 N' 9 *mf*

573 O' *f* *mf*

578 *p*

583 *f*

588 à défaut de hautbois 3 P' 3 *mf* *f* *f*

598

602 Q' 4 *f*

610 Più mosso 2

617 R' *ff*