

Piccolo

SYMPHONIE DES ALPAGES

pour Orchestre d'Harmonie

Ut

inspirée de l'oeuvre autobiographique de Michelle CHATELAIN : "Alpages, terres de l'été"

Francis COITEUX

1 - La transhumance

Allegro giocoso

Musical score for Piccolo in 'La transhumance'. The score is written in a single treble clef staff with a key signature of one flat (Bb) and a common time signature (C). It consists of 8 staves of music. The first staff starts with a 12-measure rest, followed by a melodic line starting on G4. The second staff begins at measure 16 and includes a 12-measure rest. The third staff starts at measure 33 and includes an 8-measure rest. The fourth staff begins at measure 45 and includes a 4-measure rest. The fifth staff starts at measure 49 and includes a 4-measure rest. The sixth staff begins at measure 57 and includes a 2-measure rest. The seventh staff starts at measure 62 and includes a 4-measure rest. The eighth staff begins at measure 69 and includes a 4-measure rest. The score includes various dynamics such as *f*, *mf*, and *f*, and includes markings for accents and slurs. There are also markings for 'A', 'B', and 'D' which likely refer to specific sections or techniques. The tempo is marked 'Allegro giocoso' and 'Più mosso'.

revenir au tempo progressivement....

2 - La neige (tacet)

Musical score for Piccolo in 'La neige (tacet)'. The score is written in a single treble clef staff with a key signature of one flat (Bb) and a common time signature (C). It consists of 1 staff of music. The staff starts with a 55-measure rest, followed by a single note on G4. The tempo is marked 'Moderato'.

3 - Le vent

Allegretto leggiero

135 **10** **I 8 J 6**

p

161

163 **f** **K**

166 **9**

179 **L 8 M** **mf**

190 **f** **N**

194 **8**

Detailed description: This musical score is for the third movement, 'Le vent', in the Piccolo ut part of the 'Symphonie des Alpes'. It begins at measure 135 with a tempo marking of 'Allegretto leggiero'. The music is written in a single staff with a key signature of one flat and a 2/4 time signature. The score consists of seven staves of music. The first staff (measures 135-144) features a melodic line with a dynamic marking of *p* and includes the letters 'I 8 J 6'. The second staff (measures 145-160) continues the melodic line. The third staff (measures 161-178) is marked *f* and includes the letter 'K'. The fourth staff (measures 179-188) is marked *mf* and includes the letters 'L 8 M'. The fifth staff (measures 189-193) is marked *f* and includes the letter 'N'. The sixth staff (measures 194-198) is marked *f* and includes the number '8'. The seventh staff (measures 199-203) is marked *f* and includes the number '8'. The score is characterized by frequent sixteenth-note passages and dynamic contrasts.

4 - La prière du soir

Andante semplice

203 **16 O 8 P** *Chanter*

No-tre père qui êtes aux cieux Que vo-tre règne ar-ri-ve

229 **4** *Chanter* **Q** **f**

Je vous sa-lue Ma-rie Plei - ne de grâce

236 **2** **6** **f**

Detailed description: This musical score is for the fourth movement, 'La prière du soir', in the Piccolo ut part of the 'Symphonie des Alpes'. It begins at measure 203 with a tempo marking of 'Andante semplice'. The music is written in a single staff with a key signature of one flat and a common time signature. The score consists of three staves of music. The first staff (measures 203-228) is marked *Chanter* and includes the letters '16 O 8 P'. The second staff (measures 229-235) is marked *Chanter* and includes the letter 'Q' and a dynamic marking of *f*. The third staff (measures 236-241) is marked *f* and includes the numbers '2' and '6'. The score is characterized by a slow, steady pace and includes lyrics in French.

247 R 8 S 8

5 - Le feu de camp

Allegro giocoso

264 *f*

273 T 3

283 *mf* 11 U 16 V 16 W 16

344 X 16 Y *f*

368 8 Z 7

6 - Le clair de lune

Andante immateriale

384 9 A' 11 B' 4

412 C' 5 D' 8 E' 6

7 - L'orage

Moderato tenebroso

435 18 F' 9 G' 7

ff

471

mf *f* *mf*

476 2 5

ff *ff*

486 2

491 I' 2

497 2 J' 8 K' 15

ff

*rallentando poco a poco,
fino alla fine...*

8 - La beauté

a poco maestoso

525 12 L' 8 M' 10

f

525-556: Musical staff with treble clef and common time signature. It contains measures 525 to 556. Above the staff, the letters L', M', and 10 are placed over measures 528, 531, and 534 respectively. A dynamic marking *f* is placed below the staff at measure 528. A triplet of eighth notes is marked with a '3' below it at measure 534.

557

f

557-562: Musical staff with treble clef and common time signature. It contains measures 557 to 562. A dynamic marking *f* is placed below the staff at measure 557. A triplet of eighth notes is marked with a '3' below it at measure 562.

563 N' 10 O'

mf *f* *mf*

563-577: Musical staff with treble clef and common time signature. It contains measures 563 to 577. Above the staff, the letters N' and O' are placed over measures 563 and 566 respectively. A dynamic marking *mf* is placed below the staff at measure 563, *f* at measure 566, and *mf* at measure 577. A slur covers measures 563 to 577.

578 13 P' 12 Q' 4

f

578-609: Musical staff with treble clef and common time signature. It contains measures 578 to 609. Above the staff, the letters P' and Q' are placed over measures 581 and 584 respectively. A dynamic marking *f* is placed below the staff at measure 581.

610 Più mosso

ff

610-616: Musical staff with treble clef and common time signature. It contains measures 610 to 616. Above the staff, the text 'Più mosso' is written. A dynamic marking *ff* is placed below the staff at measure 610. A slur covers measures 610 to 616.

617 R'

617-622: Musical staff with treble clef and common time signature. It contains measures 617 to 622. Above the staff, the letter R' is placed over measure 617. The staff ends with a double bar line.