

Francis COITEUX

SYMPHONIE DES ALPAGES

pour

ORCHESTRE D'HARMONIE

inspirée de l'oeuvre autobiographique de Michelle CHATELAIN :

"Alpages, terres de l'été"

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Commande de l'Orchestre d'Harmonie "L'écho du Mont Blanc" de Saint Gervais les Bains,
direction : Jean-Guy BRAUX

SYMPHONIE DES ALPAGES

inspirée de l'oeuvre autobiographique de Michelle CHATELAIN "Alpages, terres de l'été"
pour Orchestre d'Harmonie

Francis COITEUX

Allegro giocoso ♩ = 112 1 - La transhumance

Piccolo
Ut

Flûte

Hautbois

Clarinete si¹

Clarinete si²

Clarinete basse Sib
(Basson idem,
en partie séparée)

Saxophone alto
Mib 1 & 2

Saxophone ténor
Sib

Saxophone baryton
Mib

Trompette si¹

Trompette si²

Cor en fa

Trombone

Baryton
Euphonium
Sib

Basse sib

Contrebasse Sib
(ou Tuba UT - C.B Mib
C.B Sib $\frac{1}{2}$ - C.B à cordes
en parties séparées)

Timbales

Percussion 1

Percussion 2

A

Musical score for Symphonie des Alpagnes, page 4, section A. The score includes parts for Piccolo, Flute, Horns, Clarinets, Saxophones, Trumpets, Trombones, Baritone/Euphonium, Basses, C.B. Bass, Timpani, and Percussion. The score is written in G major and 3/4 time. The key signature has one sharp (F#). The tempo is marked with a wavy line and the dynamic *mf*. The score is divided into two systems. The first system includes Piccolo, Flute, Horns, Clarinets (Si 1, Si 2, B), Saxophones (A 1 & 2, T, B), Trumpets (Si 1, Si 2), Cor F., Trombone, Baritone/Euphonium, Basses, C.B. Bass, and Timpani. The second system includes Percussion 1 and Percussion 2. The score is marked with *mf* throughout. There are various musical notations including triplets, accents, and dynamic markings.

26

Picc.

Fl.

Hb.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A. 1 & 2

Sx. T.

Sx. B.

Tpt. Si^b 1

Tpt. Si^b 2

Cor F.

Tbn.

Bar. Euph. Sib

Basse Sib

C.B. Sib

26

Timb.

Perc. 1

Perc. 2

Grelots

f *mf* *f* *mf* *f* *mf*

B

34

Picc.

Fl.

Hb.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1 & 2

Sx. T.

Sx. B.

Tpt. Sib 1

Tpt. Sib 2

Cor F.

Tbn.

Bar. Euph. Sib

Basse Sib

C.B. Sib

34

Timb.

Perc. 1

Perc. 2

p

mf

41 **C**

Picc.

Fl.

Hb.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1 & 2

Sx. T.

Sx. B.

Tpt. Sib 1

Tpt. Sib 2

Cor F.

Tbn.

Bar. Euph. Sib

Basse Sib

C.B. Sib

Timb.

Perc. 1

Perc. 2

p *f*

49

Picc.

Fl.

Hb.

Cl. Sib 1
mf
à défaut de hautbois

Cl. Sib 2
mf

Cl. B.
mf

Sx. A. 1 & 2
mf

Sx. T.
mf

Sx. B.
mf

Tpt. Sib 1
mf

Tpt. Sib 2
mf

Cor F.
mf

Tbn.
mf

Bar. Euph. Sib
mf

Basse Sib
mf

C.B. Sib
mf

49

Timb.

Perc. 1
mf

Perc. 2
f Grosse-caisse
f Triangle

57 **D**

Picc. *mf* *f*

Fl. *mf* *f*

Hb. *mf* *f*

Cl. Sib 1 *f*

Cl. Sib 2 *f*

Cl. B. *mf* *f*

Sx. A. 1 & 2 *mf* *f*

Sx. T. *mf* *f*

Sx. B. *mf* *f*

Tpt. Sib 1 *mf* *f*

Tpt. Sib 2 *mf* *f*

Cor F. *f*

Tbn. *mf* *f*

Bar. Euph. Sib *mf* *f*

Basse Sib *mf* *f*

C.B. Sib *mf* *f*

57

Timb.

Perc. 1 *mf*

Perc. 2 *f*

63 Più mosso

Picc.

Fl.

Hb.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1 & 2

Sx. T.

Sx. B.

Tpt. Sib 1

Tpt. Sib 2

Cor F.

Tbn.

Bar. Euph. Sib

Basse Sib

C.B. Sib

63

Timb.

Perc. 1

Perc. 2

Paire de Cymbales

mf *f* *ff*

revenir au tempo progressivement....

71

Picc.

Fl.

Hb.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1 & 2

Sx. T.

Sx. B.

71

Tpt. Sib 1

Tpt. Sib 2

Cor F.

Tbn.

Bar. Euph. Sib

Basse Sib

C.B. Sib

71

Timb.

Perc. 1

Perc. 2

f

mf

mp

p

2 - La neige

79 **Moderato** ♩ = 88

Instrument parts and dynamics:

- Picc.: Rest
- Fl.: Rest until measure 80, then *mf*
- Hb.: Rest
- Cl. Si^b 1: *p* until measure 79, then *mf*
- Cl. Si^b 2: *p* until measure 79, then *mf*
- Cl. B.: *p* until measure 79, then *mf*
- Sx. A. 1 & 2: *p* until measure 79, then *mf*
- Sx. T.: *p* until measure 79, then *mf*
- Sx. B.: *p* until measure 79, then *mf*
- Tpt. Si^b 1: Rest
- Tpt. Si^b 2: Rest
- Cor F.: Rest
- Tbn.: Rest
- Bar. Euph. Sib.: *p*
- Basse Sib.: *p*
- C.B. Sib.: *p*
- Timb.: *p* until measure 80, then *mf*
- Perc. 1: Rest
- Perc. 2: Rest

E

89

Picc. *f*

Fl. *f*

Hb. *f*

Cl. Si^b 1 *f*

Cl. Si^b 2 *f*

Cl. B. *f*

Sx. A. 1 & 2 *f*

Sx. T. *f*

Sx. B. *f*

89

Tpt. Si^b 1

Tpt. Si^b 2

Cor F. *f*

Tbn.

Bar. Euph. Sib *mf* *f*

Basse Sib *mf* *f*

C.B. Sib *mf* *f*

89

Timb. *mf*

Perc. 1

Perc. 2 *f*

Grosse-caisse

96

Picc.

Fl.

Hb.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A. 1 & 2

Sx. T.

Sx. B.

Tpt. Si^b 1

Tpt. Si^b 2

Cor F.

Tbn.

Bar. Euph. Sib.

Basse Sib.

C.B. Sib.

96

Timb.

Perc. 1

Perc. 2

111 **F** **G**

This page of the musical score is for the conductor, labeled 'Symphonie des Alpes - Conducteur'. It covers measures 111 to 118. The score is written in a key signature of one flat (B-flat major or F minor) and a 3/4 time signature. It features 20 staves for various instruments and percussion. The Piccolo (Picc.) and Flute (Fl.) parts are in treble clef, while the Clarinet in B-flat (Cl. B.), Bassoon (Sx. B.), Trombone (Tbn.), Baritone Euphonium (Bar. Euph. Sib.), and Bassoon in C (C.B. Sib.) are in bass clef. The Horns (Hb.), Clarinet in A (Cl. Si 1), Clarinet in B-flat (Cl. Si 2), Saxophone Alto (Sx. A. 1 & 2), Saxophone Tenor (Sx. T.), Trombone in C (Tbn.), and Trombone in B-flat (Tbn.) are in tenor clef. The Percussion parts (Perc. 1 and Perc. 2) are on the bottom two staves. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and a *cantabile* marking for the first Trombone in C. The page is marked with '111' at the beginning and '111' at the start of the Trombone in C staff. The letters 'F' and 'G' are placed at the top of the page, likely indicating rehearsal marks or section divisions.

111 *mf* *p*

111 *cantabile* *mf* *p*

111 *p*

119 **G**

Picc.

Fl.

Hb.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A. 1 & 2

Sx. T.

Sx. B.

119

Tpt. Si^b 1

Tpt. Si^b 2

Cor F.

Tbn.

Bar. Euph. Sib

Basse Sib

C.B. Sib

119

Timb.

Perc. 1

Perc. 2

mf

p

à défaut de hautbois

en dehors

127 **H**

Picc.

Fl. *div.*
pp

Hb. *en dehors*
p
à défaut de hautbois

Cl. Si^b 1 *en dehors*
p *div.*

Cl. Si^b 2 *pp*

Cl. B. *pp*

Sx. A. 1 & 2 *en dehors*
p

Sx. T.

Sx. B. *pp*

Tpt. Si^b 1 *p* *pp*

Tpt. Si^b 2 *p* *pp*

Cor F. *en dehors*
p *en dehors*
p *pp*

Tbn. *p* *pp*

Bar. Euph. Sib. *pp*

Basse Sib. *pp*

C.B. Sib. *pp*

127

Timb. *pp*

Perc. 1

Perc. 2

3 - Le vent

135 Allegretto leggiero ♩ = 73

Picc. *à défaut de hautbois*

Fl. *p*

Hb. *p*

Cl. Si^b 1 *p*

Cl. Si^b 2 *p*

Cl. B.

Sx. A. 1 & 2

Sx. T.

Sx. B.

135

Tpt. Si^b 1

Tpt. Si^b 2

Cor F.

Tbn.

Bar. Euph. Sib

Basse Sib

C.B. Sib

135

Timb.

Perc. 1

Perc. 2

143 **I**

Picc.

Fl.

Hb.

Cl. Si \flat 1

Cl. Si \flat 2

Cl. B.

Sx. A. 1 & 2

Sx. T.

Sx. B.

143

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor F.

Tbn.

Bar. Euph. Sib

Basse Sib

C.B. Sib

143

Timb.

Perc. 1

Perc. 2

Grosse-caisse

p

149

Picc.

Fl.

Hb.

Cl. Si \flat 1

Cl. Si \flat 2

Cl. B.

Sx. A.
1 & 2

Sx. T.

Sx. B.

149

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor F.

Tbn.

Bar.
Euph.
Sib

Basse
Sib

C.B.
Sib

149

Timb.

Perc. 1

Perc. 2

à défaut de hautbois

en dehors

p

155 **J**

The score is for measures 155 through 158, marked with a 'J' time signature. The instrumentation includes Piccolo, Flute, Horn, Clarinets (Si b 1, Si b 2, B), Saxophones (A 1 & 2, T, B), Trumpets (Si b 1, Si b 2), Cor F, Trombone, Baritone/Euphonium (Sib), Bass, C.B. Sib, Timpani, and Percussion 1 & 2.

Key musical features include:

- Flute (Fl.):** Rapid sixteenth-note passages in measures 155 and 156, followed by rests.
- Clarinet Si b 1 (Cl. Si b 1):** A melodic line starting in measure 157.
- Clarinet Si b 2 (Cl. Si b 2):** A melodic line starting in measure 158.
- Saxophone B (Sx. B.):** A melodic line starting in measure 157.
- Trumpet Si b 1 (Tpt. Si b 1):** A melodic line starting in measure 155.
- Trumpet Si b 2 (Tpt. Si b 2):** A melodic line starting in measure 157, with the instruction "à défaut de cor" (in case of cor).
- Cor F (Cor F.):** A melodic line starting in measure 157.
- Trombone (Tbn.):** A melodic line starting in measure 155.
- Baritone/Euphonium (Bar. Euph. Sib):** A melodic line starting in measure 155.
- Bass (Basse Sib):** A melodic line starting in measure 157.
- C.B. Sib (C.B. Sib):** A melodic line starting in measure 155.
- Dynamic markings:** *mf* (mezzo-forte) is used for several melodic lines, and *p* (piano) is used for the Baritone/Euphonium, Bass, and C.B. Sib parts.

160

Picc. *f*

Fl. *f*

Hb.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A. 1 & 2 *p*

Sx. T. *p*

Sx. B. *p*

160

Tpt. Si^b 1 *f*

Tpt. Si^b 2 *mf* *à défaut de cor*

Cor F. *mf*

Tbn. *mf*

Bar. Euph. Sib *p*

Basse Sib *p*

C.B. Sib *p*

160

Timb.

Perc. 1 Cymbale sur pied *p*

Perc. 2 Grosse-caisse *f*

K

Musical score for the conductor, measures 165 to 168. The score includes parts for Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. Si 1), Clarinet in B (Cl. Si 2), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sx. A. 1 & 2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet in A (Tpt. Si 1), Trumpet in B-flat (Tpt. Si 2), Cor Anglais (Cor F.), Trombone (Tbn.), Baritone/Euphonium in B-flat (Bar. Euph. Sib), Bass in B-flat (Basse Sib), Contrabass in B-flat (C.B. Sib), Timpani (Timb.), and Percussion (Perc. 1, Perc. 2). The score begins at measure 165 with a key signature of two flats (B-flat and E-flat). Measures 166-167 feature a melodic line in Piccolo and Flute, and a rhythmic accompaniment in Clarinet B, Saxophones, and Trumpet Si 1. Measure 168 is marked with *mf*. A bracket indicates that the Clarinet B and Saxophone parts continue from the previous page. A specific instruction for the Clarinet in B part reads "à défaut de hautbois".

169

Picc.

Fl.

Hb.

Cl. Si \flat 1

Cl. Si \flat 2

Cl. B.

Sx. A.
1 & 2

Sx. T.

Sx. B.

169

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor F.

Tbn.

Bar.
Euph.
Sib

Basse
Sib

C.B.
Sib

169

Timb.

Perc. 1

Perc. 2

174

Picc.

Fl.

Hb.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A.
1 & 2

Sx. T.

Sx. B.

174

Tpt. Si^b 1

Tpt. Si^b 2

Cor F.

Tbn.

Bar.
Euph.
Sib

Basse
Sib

C.B.
Sib

174

Timb.

Perc. 1

Perc. 2

*se diviser et faire la voix
d'en haut à défaut de hautbois*

179 **L**

Picc. *à défaut de hautbois*

Fl. *p* → *mf*

Hb. *p* → *mf*

Cl. Sib 1 *mf* (6) → *p* (6) → *mf* (6)

Cl. Sib 2

Cl. B. *mf* → *p* → *mf*

Sx. A. 1 & 2 *mf* (6) → *p* (6) → *mf* (6)

Sx. T. *mf* → *p*

Sx. B. *mf*

179

Tpt. Sib 1 *mf*

Tpt. Sib 2 *à défaut de cor* *p*

Cor F. *p*

Tbn. *mf*

Bar. Euph. Sib

Basse Sib *mf*

C.B. Sib *mf*

179

Timb.

Perc. 1

Perc. 2

M

184

Picc.

Fl.

Hb.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1 & 2

Sx. T.

Sx. B.

184

Tpt. Sib 1

Tpt. Sib 2

Cor F.

Tbn.

Bar. Euph. Sib

Basse Sib

C.B. Sib

184

Timb.

Perc. 1

Perc. 2

p

mf

188

188

Picc. *mf*

Fl. *mf*

Hb.

Cl. Sib 1 *mf*

Cl. Sib 2

Cl. B. *mf*

Sx. A. 1 & 2

Sx. T.

Sx. B. *mf*

Tpt. Sib 1 *mf*

Tpt. Sib 2

Cor F.

Tbn.

Bar. Euph. Sib

Basse Sib *mf*

C.B. Sib *mf*

188

Timb.

Perc. 1

Perc. 2

192 **N**

Picc. *f*

Fl. *f* *mf* *p* *div.*

Hb. *f* *mf* *p*

Cl. Si^b 1 *f* *mf* *p* *mf* *mp*

Cl. Si^b 2 *mf* *mp*

Cl. B.

Sx. A. 1 & 2 *p* *pp*

Sx. T. *p* *pp*

Sx. B. *p* *pp*

192

Tpt. Si^b 1 *f*

Tpt. Si^b 2

Cor F.

Tbn.

Bar. Euph. Sib

Basse Sib *p* *pp*

C.B. Sib *p* *pp*

192

Timb. *p* *pp*

Perc. 1

Perc. 2

à défaut de hautbois

4 - La prière du soir

203 **Andante semplice** ♩ = 66

This page contains the musical score for the fourth movement, 'La prière du soir', starting at measure 203. The tempo is 'Andante semplice' with a metronome marking of 66. The score is arranged in a standard orchestral format with the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Hb.** Horn
- Cl. Si^b 1** Clarinet in B-flat 1
- Cl. Si^b 2** Clarinet in B-flat 2
- Cl. B.** Clarinet in B
- Sx. A. 1 & 2** Saxophone Alto 1 & 2
- Sx. T.** Saxophone Tenor
- Sx. B.** Saxophone Bass
- Tpt. Si^b 1** Trumpet in B-flat 1
- Tpt. Si^b 2** Trumpet in B-flat 2
- Cor F.** Horn in F
- Tbn.** Trombone
- Bar. Euph. Sib** Baritone/Euphonium in B-flat
- Basse Sib** Bass in B-flat
- C.B. Sib** Contrabass in B-flat
- Timb.** Timpani
- Perc. 1** Percussion 1
- Perc. 2** Percussion 2

Key performance markings include *p* (piano) and *mf* (mezzo-forte). Specific instructions for the Clarinet in B-flat 1 part include 'div.' (divisi) and 'à défaut de hautbois' (in the absence of oboe). The score is written in a key signature of one sharp (F#) and a common time signature (C).

223 **P** *Chanter*

Picc. *Chanter*
No-tre père qui êtes aux cieux Que vo-tre règne ar-rive

Fl. *Chanter*
No-tre père qui êtes aux cieux Que vo-tre règne ar-rive *mf*

Hb. *Chanter*
No-tre père qui êtes aux cieux Que vo-tre règne ar-rive

Cl. Sib 1 *f* *p* *mf*

Cl. Sib 2 *f* *p* *mf*

Cl. B. *f* *p*

Sx. A. 1 & 2 *p* *mf*

Sx. T. *f* *p*

Sx. B. *f* *p*

223 *Chanter (sons réels)*

Tpt. Sib 1 *f* *Chanter (sons réels)*
No-tre père qui êtes aux cieux Que vo-tre règne ar-rive

Tpt. Sib 2 *f* *Chanter (sons réels)*
No-tre père qui êtes aux cieux Que vo-tre règne ar-rive

Cor F. *f* *Chanter (sons réels)*
No-tre père qui êtes aux cieux Que vo-tre règne ar-rive

Tbn. *f* *Chanter (sons réels)*
No-tre père qui êtes aux cieux Que vo-tre règne ar-rive

Bar. Euph. Sib *Chanter (sons réels)*
No-tre père qui êtes aux cieux Que vo-tre règne ar-rive

Basse Sib *f* *p*

C.B. Sib *f* *p*

223 *Chanter*

Timb. *f* *Chanter*
No-tre père qui êtes aux cieux Que vo-tre règne ar-rive

Perc. 1 *Chanter*
No-tre père qui êtes aux cieux Que vo-tre règne ar-rive

Perc. 2 *Chanter*
No-tre père qui êtes aux cieux Que vo-tre règne ar-rive

No-tre père qui êtes aux cieux Que vo-tre règne ar-rive

231 *Chanter* **Q**

Picc. *Chanter*
Je vous sa-lue Ma-rie Plei - ne de grâce — *f*

Fl. *Chanter*
Je vous sa-lue Ma-rie Plei - ne de grâce — *f*

Hb. *Chanter*
Je vous sa-lue Ma-rie Plei - ne de grâce —

Cl. Si^b 1 *div.*
p *mf*

Cl. Si^b 2 *div.*
p *mf*

Cl. B. *p* *f*

Sx. A. 1 & 2 *div.*
p *f* *à défaut de cor* *mf*

Sx. T. *mf* *p* *f* *mf*

Sx. B. *p* *f*

Tpt. Si^b 1 *Chanter (sons réels)*
Je vous sa-lue Ma-rie Plei - ne de grâce — *f*

Tpt. Si^b 2 *Chanter (sons réels)*
Je vous sa-lue Ma-rie Plei - ne de grâce — *f*

Cor F. *Chanter (sons réels)*
Je vous sa-lue Ma-rie Plei - ne de grâce — *mf*

Tbn. *Chanter*
Je vous sa-lue Ma-rie Plei - ne de grâce — *f* *mf*

Bar. Euph. Sib *Chanter (sons réels)*
Je vous sa-lue Ma-rie Plei - ne de grâce — *f*

Basse Sib *div.*
p *f*

C.B. Sib *p* *f*

231 *Chanter*

Timb. *Chanter*
Je vous sa-lue Ma-rie Plei - ne de grâce —

Perc. 1 *Chanter*
Je vous sa-lue Ma-rie Plei - ne de grâce —

Perc. 2 *Chanter*
Je vous sa-lue Ma-rie Plei - ne de grâce —

R

239

Picc. *f*

Fl. *f* *p*

Hb.

Cl. Sib 1 *f* *mf* *p*

Cl. Sib 2 *f* *mf* *p*

Cl. B. *f* *mf* *p*

Sx. A. 1 & 2 *f* *mf* *p*

Sx. T. *f* *mf* *p*

Sx. B. *f* *mf* *p*

239

Tpt. Sib 1 *f*

Tpt. Sib 2 *f*

Cor F. *f* *mf* *p*

Tbn. *f* *mf*

Bar. Euph. Sib *f* *mf* *p*

Basse Sib *f* *mf* *p*

C.B. Sib *f* *mf* *p*

239

Timb.

Perc. 1

Perc. 2

248 **S**

Picc.

Fl.

Hb.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1 & 2

Sx. T.

Sx. B.

248

Tpt. Sib 1

Tpt. Sib 2

Cor F.

Tbn.

Bar. Euph. Sib

Basse Sib

C.B. Sib

248

Timb.

Perc. 1

Perc. 2

mf défaut de hautbois

mf

mf

mf

mf

mf

mf

mf

p

mf

mf

mf

mf

mf

p

5 - Le feu de camp

Allegro giocoso $\text{♩} = 120$

264

Picc. *f*

Fl. *f*

Hb. *f*

Cl. Si \flat 1 *f*

Cl. Si \flat 2 *f*

Cl. B. *f*

Sx. A. 1 & 2 *f*

Sx. T. *f*

Sx. B. *f*

264

Tpt. Si \flat 1 *f*

Tpt. Si \flat 2 *f*

Cor F. *f*

Tbn. *f*

Bar. Euph. Sib *f*

Basse Sib *f*

C.B. Sib *f*

264

Timb.

Perc. 1 Caisse claire *f*

Perc. 2 Grosse-caisse *f* Triangle *f*

278 **T**

Picc. *mf* *f*

Fl. *mf* *f*

Hb. *f*

Cl. Sib 1 *mf* *f*

Cl. Sib 2 *mf* *f*

Cl. B. *mf* *f*

Sx. A. 1 & 2 *mf*

Sx. T. *mf* *f*

Sx. B. *mf* *f*

Tpt. Sib 1 *mf* *f*

Tpt. Sib 2 *mf* *f*

Cor F. *mf* *f*

Tbn. *mf* *f*

Bar. Euph. Sib *mf* *f*

Basse Sib *mf* *f*

C.B. Sib *mf* *f*

Timb. *mf*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f* **Grosse-caisse**

U

291

Picc.

Fl.

Hb.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A. 1 & 2

Sx. T.

Sx. B.

291

Tpt. Si^b 1

Tpt. Si^b 2

Cor F.

Tbn.

Bar. Euph. Sib

Basse Sib

C.B. Sib

291

Timb.

Perc. 1

Perc. 2

302

Picc.

Fl.

Hb.

Cl. Si \flat 1

Cl. Si \flat 2

Cl. B.

Sx. A. 1 & 2

Sx. T.

Sx. B.

302

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor F.

Tbn.

Bar. Euph. Sib

Basse Sib

C.B. Sib

302

Timb.

Perc. 1

Perc. 2

V

311

Picc.

Fl.

Hb.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A. 1 & 2

Sx. T.

Sx. B.

311

Tpt. Si^b 1

Tpt. Si^b 2

Cor F.

Tbn.

Bar. Euph. Sib

Basse Sib

C.B. Sib

311

Timb.

Perc. 1

Perc. 2

W

320

Picc.
 Fl.
 Hb.
 Cl. Si^b 1
 Cl. Si^b 2
 Cl. B.
 Sx. A. 1 & 2
 Sx. T.
 Sx. B.
 Tpt. Si^b 1
 Tpt. Si^b 2
 Cor F.
 Tbn.
 Bar. Euph. Sib.
 Basse Sib.
 C.B. Sib.
 Timb.
 Perc. 1
 Perc. 2

mf
mf
mf
mf
mf
mf
 div.
 div.
mf
mf
 320
 320
 Paire de Cymbales
f

329

Picc.

Fl.

Hb.

Cl. Si \flat 1

Cl. Si \flat 2

Cl. B.

Sx. A. 1 & 2

Sx. T.

Sx. B.

329

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor F.

Tbn.

Bar. Euph. Sib

Basse Sib

C.B. Sib

329

Timb.

Perc. 1

Perc. 2

X

338

Picc.

Fl.

Hb.

Cl. Si \flat 1

Cl. Si \flat 2

Cl. B.

Sx. A. 1 & 2

Sx. T.

Sx. B.

338

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor F.

Tbn.

Bar. Euph. Sib

Basse Sib

C.B. Sib

338

Timb.

Perc. 1

Perc. 2

mf

mf

mf

345

Picc.

Fl.

Hb.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A.
1 & 2

Sx. T.

Sx. B.

345

Tpt. Si^b 1

Tpt. Si^b 2

Cor F.

Tbn.

Bar.
Euph.
Sib

Basse
Sib

C.B.
Sib

345

Timb.

Perc. 1

Perc. 2

à défaut de hautbois jouer

Y

357

Picc. *f* *mf*

Fl. *f* *mf*

Hb. *f*

Cl. Si^b 1 *f* *mf*

Cl. Si^b 2 *f* *mf*

Cl. B. *f* *mf*

Sx. A. 1 & 2 *f* *mf*

Sx. T. *f* *mf*

Sx. B. *f* *mf*

357

Tpt. Si^b 1 *f* *mf*

Tpt. Si^b 2 *f* *mf*

Cor F. *f* *mf*

Tbn. *f* *mf*

Bar. Euph. Sib *f* *mf*

Basse Sib *f* *mf*

C.B. Sib *f* *mf*

357

Timb.

Perc. 1 Caisse claire *f* *mf*

Perc. 2 Grosse-caisse *f*

à défaut de hautbois jouer

à défaut de cor

6 - Le clair de lune

384 **Andante immateriale** $\text{♩} = 72$ **A'**

Picc.

Fl.

Hb.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1 & 2

Sx. T.

Sx. B.

384

Tpt. Sib 1

Tpt. Sib 2

Cor F.

Tbn.

Bar. Euph. Sib

Basse Sib

C.B. Sib

384

Timb.

Perc. 1

Perc. 2

B'

396

Picc.

Fl. *mf* *f*

Hb. *f*

Cl. Si \flat 1 *mf* *f*

Cl. Si \flat 2 *mf* *f*

Cl. B. *f*

Sx. A. 1 & 2 *mf* *f*

Sx. T. *f*

Sx. B. *f*

396

Tpt. Si \flat 1 *f*

Tpt. Si \flat 2 *f*

Cor F. *mf* *f*

Tbn. *mf* *f*
à défaut de cor

Bar. Euph. Sib *f*

Basse Sib *f*

C.B. Sib *f*

396

Timb.

Perc. 1

Perc. 2

C'

407

Picc.

Fl. *à défaut de hautbois*

Hb.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1 & 2

Sx. T.

Sx. B.

407

Tpt. Sib 1

Tpt. Sib 2

Cor F.

Tbn.

Bar. Euph. Sib

Basse Sib

C.B. Sib

407

Timb.

Perc. 1 *f* Paire de Cymbales

Perc. 2 *f* Grosse-caisse

416 **D'**

Picc.

Fl.

Hb.

Cl. Si \flat 1

Cl. Si \flat 2

Cl. B.

Sx. A. 1 & 2

Sx. T.

Sx. B.

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor F.

Tbn.

Bar. Euph. Sib

Basse Sib

C.B. Sib

416

Timb.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

div.

div.

7 - L'orage

Moderato tenebroso $\text{♩} = 76$

435

Picc.

Fl.

Hb.

Cl. Si \flat 1

Cl. Si \flat 2

Cl. B.

Sx. A. 1 & 2

Sx. T.

Sx. B.

435

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor F.

Tbn.

Bar. Euph. Sib

Basse Sib

C.B. Sib

435

Timb.

Perc. 1

Perc. 2

Marimba

1 2 3 4 5 6 7 8 9 10 11

p

div.

p

p

F'

446

Picc.

Fl.

Hb.

Cl. Si \flat 1

Cl. Si \flat 2

Cl. B.

Sx. A. 1 & 2

Sx. T.

Sx. B.

446

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor F.

Tbn.

Bar. Euph. Sib

Basse Sib

C.B. Sib

446

Timb.

Perc. 1

Perc. 2

12 13 14 15 16 1 2 3 4 5

mf

p

458 **G'**

Picc. *ff*

Fl. *ff*

Hb. *ff*

Cl. Si \flat 1 *div.* *ff*

Cl. Si \flat 2 *ff*

Cl. B. *mf*

Sx. A. 1 & 2 *mf*

Sx. T. *mf*

Sx. B. *mf*

458

Tpt. Si \flat 1 *mf*

Tpt. Si \flat 2 *mf*

Cor F. *mf*

Tbn. *mf*

Bar. Euph. Sib *mf*

Basse Sib *mf*

C.B. Sib *mf*

458

Timb. *mf*

Perc. 1 *mf*

Perc. 2 *ff*

Cymbales sur pied, avec baguettes dures, sur le dôme.

466

Picc.

Fl.

Hb.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1 & 2

Sx. T.

Sx. B.

Tpt. Sib 1

Tpt. Sib 2

Cor F.

Tbn.

Bar. Euph. Sib

Basse Sib

C.B. Sib

Timb.

Perc. 1

Perc. 2

à défaut de cor

div.

Grosse-caisse

p *mf* *f*

H'

474

Picc. *mf* *ff*

Fl. *mf* *ff*

Hb.

Cl. Sib 1 *mf* *ff* *div.*

Cl. Sib 2 *mf* *ff* *div.*

Cl. B. *mf* *ff* *p*

Sx. A. 1 & 2 *mf* *ff* *mf*

Sx. T. *mf* *mf*

Sx. B. *mf* *ff* *p*

474

Tpt. Sib 1 *mf* *ff* *p*

Tpt. Sib 2 *mf* *ff* *p*

Cor F. *ff* *p*

Tbn. *ff* *p*

Bar. Euph. Sib *mf* *ff*

Basse Sib *mf* *ff* *p*

C.B. Sib *mf* *ff* *p*

474

Timb. *mf* *ff*

Perc. 1 *mf* *mf*

Perc. 2 *ff*

Cymbales sur pied, avec baguettes dures, sur le dôme.

481

Picc. *ff*

Fl. *ff*

Hb. *ff*

Cl. Si^b 1 *p* *ff*

Cl. Si^b 2 *p* *ff*

Cl. B. *ff*

Sx. A. 1 & 2 *ff* *div.*

Sx. T. *ff*

Sx. B. *ff*

481

Tpt. Si^b 1 *ff*

Tpt. Si^b 2 *ff*

Cor F. *ff*

Tbn. *ff*

Bar. Euph. Sib *ff*

Basse Sib *ff*

C.B. Sib *mf* *f* *ff*

481

Timb. *ff*

Perc. 1 *ff*

Perc. 2 *Grosse-caisse* *mf* *f* *ff*

488 **I'**

Picc.

Fl.

Hb.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1 & 2

Sx. T.

Sx. B.

488

Tpt. Sib 1

Tpt. Sib 2

Cor F.

Tbn. div.

Bar. Sib

Euph. Sib

Basse Sib

C.B. Sib

488

Timb.

Perc. 1

Perc. 2

494

Picc.

Fl.

Hb.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1 & 2

Sx. T.

Sx. B.

494

Tpt. Sib 1

Tpt. Sib 2

Cor F.

Tbn.

Bar. Euph. Sib

Basse Sib

C.B. Sib

494

Timb.

Perc. 1

Perc. 2

2

3

4

509 **K'** *rallentando poco a poco, fino alla fine....*

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score begins at measure 509, marked with a key signature change to one sharp (F#) and the tempo instruction *rallentando poco a poco, fino alla fine....*. The dynamics are marked as *p* (piano) and *pp* (pianissimo). The woodwinds and strings play sustained notes, while the saxophones and percussion have more active parts. The percussion part includes a rhythmic pattern of eighth notes, with specific accents marked 1, 2, 3, and 4.

519

Picc.

Fl.

Hb.

Cl. Si \flat 1

Cl. Si \flat 2

Cl. B.

Sx. A. 1 & 2

Sx. T.

Sx. B.

519

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor F.

Tbn.

Bar. Euph. Sib

Basse Sib

C.B. Sib

519

Timb.

Perc. 1

Perc. 2

Solo en dehors

mf

s

536 **L'** **M'**

Picc.

Fl.

Hb.

Cl. Si \flat 1

Cl. Si \flat 2

Cl. B.

Sx. A. 1 & 2

Sx. T.

Sx. B.

536

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor F.

Tbn.

Bar. Euph. Sib.

Basse Sib.

C.B. Sib.

536

Timb.

Perc. 1

Perc. 2

546

Picc.

Fl.

Hb.

Cl. Si \flat 1

Cl. Si \flat 2

Cl. B.

Sx. A.
1 & 2

Sx. T.

Sx. B.

546

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor F.

Tbn.

Bar.
Euph.
Sib

Basse
Sib

C.B.
Sib

546

Timb.

Perc. 1

Perc. 2

555 N'

Instrumentation and Dynamics:

- Picc.**: *f*
- Fl.**: *f* (à défaut de hautbois), *mf*, *f*
- Hb.**: *f*, *mf*, *f*
- Cl. Si^b 1**: *f*, *mf*, *f*
- Cl. Si^b 2**: *f*, *mf*, *f*
- Cl. B.**: *f*, *mf*, *f*
- Sx. A. 1 & 2**: *f*, *mf*, *f*
- Sx. T.**: *f*, *mf*, *f*
- Sx. B.**: *f*, *mf*, *f*
- Tpt. Si^b 1**: *f*, *mf*, *f*
- Tpt. Si^b 2**: *f*, *mf*, *f*
- Cor F.**: *f*, *mf*, *f*
- Tbn.**: *f*, *mf*, *f*
- Bar. Euph. Sib**: *f*, *mf*, *f*
- Basse Sib**: *f*, *mf*, *f*
- C.B. Sib**: *f*, *mf*, *f*
- Timb.**: -
- Perc. 1**: Paire de Cymbales (*f*)
- Perc. 2**: Grosse-caisse (*f*)

564

Picc.

Fl.

Hb.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1 & 2

Sx. T.

Sx. B.

564

Tpt. Sib 1

Tpt. Sib 2

Cor F.

Tbn.

Bar. Euph. Sib

Basse Sib

C.B. Sib

564

Timb.

Perc. 1

Perc. 2

O'

573

Picc. *mf* *f* *mf*

Fl. *f* *mf* *p*

Hb. *f* *mf* *p*

Cl. Si^b 1 *f* *mf* *p*

Cl. Si^b 2 *f* *mf* *p*

Cl. B. *f* *mf* *p*

Sx. A. 1 & 2 *f* *mf* *p* *div.*

Sx. T. *f* *mf* *p*

Sx. B. *f* *mf* *p*

573

Tpt. Si^b 1 *f* *p*

Tpt. Si^b 2 *f* *mf*

Cor F. *f*

Tbn. *f* *p*

Bar. Euph. Sib *f* *mf* *p*

Basse Sib *f* *mf* *p*

C.B. Sib *f* *p*

573

Timb. *mf* *f* *mf*

Perc. 1 *f*

Perc. 2 *f*

P'

583

Picc.

Fl.

Hb.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A. 1 & 2

Sx. T.

Sx. B.

583

Tpt. Si^b 1

Tpt. Si^b 2

Cor F.

Tbn.

Bar. Euph. Sib

Basse Sib

C.B. Sib

583

Timb.

Perc. 1

Perc. 2

591 **P'**

Picc.

Fl. *à défaut de hautbois,*

Hb.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A. 1 & 2

Sx. T.

Sx. B.

591

Tpt. Si^b 1

Tpt. Si^b 2

Cor F.

Tbn.

Bar. Euph. Sib

Basse Sib

C.B. Sib

591

Timb.

Perc. 1

Perc. 2

617 **R'**

Picc.

Fl.

Hb.

Cl. Si \flat 1

Cl. Si \flat 2

Cl. B.

Sx. A. 1 & 2 *div.*

Sx. T.

Sx. B.

617

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor F. *div.*

Tbn.

Bar. Euph. Sib

Basse Sib

C.B. Sib

617

Timb. *ff*

Perc. 1

Perc. 2

Paire de Cymbales