

CONCERTINO ALLA LUNA

Concertino pour Saxhorn basse sib ou ut et Orchestre d'Harmonie

CONTREBASSE Mib

Francis COITEUX

Maestoso

f *mf*

11

4

Allegro (avec humour)

mf

21

f

30

p *mf* *f* *mf* A

38

47

3

B

f *mf*

56

f *mf*

65

f *mf*

74

C

f *mf*

86

p *mf*

94

f

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101 **D**
 mf f mf f

109
 p mf

117
 p

124
 mf f

132 **E 6**
 mf

144 **4**
 mf

154 **F**
 f p mf

161
 p f

168 **4 G**
 f

a poco méno mosso

178 (Style samba)
 mf f mf

188 **6 H**
 p f

202 I

p *f*

211

218

rall...

226 **Andante cantabile** 15 J 8 K 11 **Allegro giocoso**

p

263

270 5 L 3

mf *mf*

283

290

297 M

mf *f*

303

310 **N**

f *mf*

317

323 **O**

f

329

335

mf

341 **P** **6**

mf *f*

354 **a poco ménno mosso**

mf *f*

363

mf *f*

370 **5** **Q** **3**

p *mf*

385

Musical staff for measures 385-391. The staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a rest, followed by a series of eighth notes. A dynamic marking of *f* is placed below the staff. A large 'R' is positioned above the staff, indicating a repeat sign. The staff ends with a double bar line.

392

Musical staff for measures 392-397. The staff is in bass clef with a key signature of two sharps. It features a series of eighth notes. A dynamic marking of *p* is placed below the staff, followed by a crescendo hairpin leading to a dynamic marking of *mf*. The tempo marking 'a poco méno mosso' is placed above the staff. The staff ends with a double bar line.

398

Musical staff for measures 398-403. The staff is in bass clef with a key signature of two sharps. It features a series of eighth notes with some slurs. A dynamic marking of *f* is placed below the staff. The tempo marking 'a poco méno mosso' is placed above the staff. The staff ends with a double bar line.

404

Musical staff for measures 404-408. The staff is in bass clef with a key signature of two sharps. It features a series of eighth notes, followed by a 4-measure rest and a 3-measure rest. A dynamic marking of *f* is placed below the staff, followed by a decrescendo hairpin leading to the tempo marking 'rall...'. The staff ends with a double bar line.