

CONCERTINO ALLA LUNA

Concertino pour Saxhorn basse sib ou ut et Orchestre d'Harmonie

CONTREBASSE Mib

Francis COITEUX

Maestoso

f *mf*

11

4

Allegro (avec humour)

mf

21

f

30

p *mf* *f* *mf* A

38

mf

47

3

B

f *mf* B

56

f *mf*

65

f *mf*

74

C

f *mf* C

86

p *mf*

94

f

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101 **D**
mf *f* *mf* *f*

109 *p* *mf*

117 *p*

124 *mf* *f* **2**

132 **E 6** *mf*

144 **4** *mf*

154 **F** *f* *p* *mf*

161 *p* *f*

168 **4 G** *f*

a poco méno mosso

178 (Style samba) *mf* *f* *mf* **3**

188 **6 H** *p* *f*

202 I

p *f*

211

218

rall...

226 *Andante cantabile* 15 J 8 K 11 *Allegro giocoso*

p

263

270

mf *mf*

283

f *mf*

290

p

297 M

mf *f*

303

mf

310 N

f *mf*

317

323 O

f

329

335

mf

341 P 6

mf *f*

354 a poco ménno mosso

mf *f*

363

mf *f*

370 5 Q 3

p *mf*

385

Musical staff for measures 385-391. The key signature is two sharps (F# and C#). The staff begins with a bass clef and a common time signature. The music features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) starting at measure 388. A large 'R' is placed above the staff at the beginning of measure 388.

392

Musical staff for measures 392-397. The key signature is two sharps. The tempo marking 'a poco méno mosso' is placed above the staff. The music consists of eighth notes. Dynamic markings include *p* (piano) and *mf* (mezzo-forte) with hairpins indicating volume changes.

398

Musical staff for measures 398-403. The key signature is two sharps. The tempo marking 'a poco méno mosso' is placed above the staff. The music features eighth notes with some slurs. A dynamic marking of *f* (forte) is present.

404

Musical staff for measures 404-408. The key signature is two sharps. The tempo marking 'a poco méno mosso' is placed above the staff. The music includes a four-measure rest (marked '4') and a three-measure rest (marked '3'). The piece concludes with a dynamic marking of *f* (forte) and a 'rall...' (rallentando) instruction.