

CONCERTINO ALLA LUNA

Concertino pour Saxhorn-basse sib ou ut et Orchestre d'Harmonie

CLARINETTE - BASSE Sib

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The musical score is written for Clarinet or Bass Saxophone in F major (one sharp) and 2/4 time. It begins with a **Maestoso** section starting at measure 1 with a forte (**f**) dynamic. A first ending bracket labeled **2** spans measures 5 through 10. At measure 11, the tempo changes to **Allegro (avec humour)** with a mezzo-forte (**mf**) dynamic. The piece features several dynamic markings: **f**, **mf**, **p**, and **f**. It includes articulations such as accents (>), slurs, and hairpins. Section **A** starts at measure 29, section **B** at measure 51, and section **C** at measure 76. The score concludes at measure 85.

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86 *p* *mf*

93 *f*

100 *mf* *f* *mf* **D**

107 *f* *p* *mf*

115

122 *p* *mf*

129 *f* *mf* **E 6**

141 *mf* **4**

152 *f* *p* **F**

159 *mf* *p* *f*

166 *mf* *f* **G**

a poco méno mosso
(Style samba)

173 *mf*

180 *f* *mf*

188 **3** **H** *f* *p*

199 *f* *p*

207 **I** *f*

214

221 **Andante cantabile** *rall...* *p*

229 *mf* *p*

236 *mf* *p* **J**

243 *f* *p* *mf* *f*

249 **K**
p

255
mf *f* *mf*

260 **Allegro giocoso**
p *rall...* *f*

266
mf

273 **L 4**
mf

283
f *mf*

289 **4**
mf

298 **M 2**
f

305 **N**
mf *f*

312
mf

319
mf

326 **O**

332 *f*

338 **4 P 6**

354 *mf* *f* **a poco méno mosso**

363 *mf* *f*

370 **2** *mf* *f*

378 **Q** *mf* *p*

386 **R** *f*

393 **a poco méno mosso** *p* *mf*

399 **a poco méno mosso** *f*

404 **2** *f*

410 **a poco méno mosso** *f* **rall...**