

CONCERTINO ALLA LUNA

FLÛTE

Concertino pour Saxhorn-basse sib ou ut et Orchestre d'Harmonie

Francis COITEUX

Maestoso

1
f *mf* 6

Allegro (avec humour)

15 *mf* 14 *mf* *f* *mf* A

36 *mf* 4

47 2 B 2 *f* *mf* 8

64 *mf* 2 *mf* 8 C 4

82 11 *f*

99 *mf* *f*

106 D 23 129 *mf* *f* *p* E

136 16 F 10

166 *f* *mf* *f* **3** **G**

a poco méno
mosso (Style samba)

176 *mf* *f*

183 *p* **8** **H** **4**

200 *f* *p*

209 *f* **I** **2** **2**

Andante cantabile

219 *rall...* *mf* **4** **6**

234 *p* *mf* *p* **6** **J** **3**

247 *mf* *p* **2** **K** **10** **Allegro giocoso**

263 *f*

269 *f* **9** **L** **4**

286 *f* *mf* *mf* 8 M

Musical staff 286-298: Treble clef, key signature of one flat. Starts with a forte (f) dynamic, followed by a crescendo to mezzo-forte (mf). A fermata is placed over the eighth measure, with an '8' above it. The staff ends with a mezzo-forte (mf) dynamic.

299 *f*

Musical staff 299-305: Treble clef, key signature of one flat. Starts with a forte (f) dynamic and features a crescendo.

306 *mf* *f* N

Musical staff 306-311: Treble clef, key signature of one flat. Starts with a mezzo-forte (mf) dynamic, followed by a crescendo to forte (f). A fermata is placed over the eleventh measure, with an 'N' above it.

312 *mf*

Musical staff 312-317: Treble clef, key signature of one flat. Starts with a mezzo-forte (mf) dynamic.

318 2

Musical staff 318-325: Treble clef, key signature of one flat. Starts with a fermata over the first measure, with a '2' above it. The staff ends with a decrescendo.

326 O 15 P 4 *f* *f* >

Musical staff 326-349: Treble clef, key signature of one flat. Starts with a forte (f) dynamic, followed by a fermata over the first measure with a '15' above it. The staff continues with a forte (f) dynamic and a crescendo. A fermata is placed over the fifteenth measure with a '4' above it. The staff ends with a forte (f) dynamic.

350 *f* > *f* a poco méno mosso

Musical staff 350-358: Treble clef, key signature of one flat. Starts with a forte (f) dynamic, followed by a crescendo to forte (f). A fermata is placed over the eighth measure with a '4' above it. The staff ends with a forte (f) dynamic and the instruction 'a poco méno mosso'.

359 3 *mf*

Musical staff 359-366: Treble clef, key signature of one flat. Starts with a mezzo-forte (mf) dynamic, followed by a fermata over the first measure with a '3' above it. The staff ends with a mezzo-forte (mf) dynamic.

367 < *f*

Musical staff 367-372: Treble clef, key signature of one flat. Starts with a decrescendo to forte (f). The staff ends with a forte (f) dynamic.

373 *mf* *p* Q

Musical staff 373-380: Treble clef, key signature of one flat. Starts with a mezzo-forte (mf) dynamic, followed by a decrescendo to piano (p). A fermata is placed over the eighth measure with a 'Q' above it. The staff ends with a piano (p) dynamic.

379 *mf*

385 *f* **R**

390 **6** *a poco méno mosso* **6** *a poco méno mosso* **402** *f*

406 **4** *a poco méno mosso* **410** *f* *rall...*