

Francis COITEUX

CONCERTINO ALLA LUNA

**pour
SAXHORN - BASSE Sib ou Ut
et Orchestre d'Harmonie**

***VERSION AVEC RÉDUCTION D'ORCHESTRE
AU PIANO***

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CONCERTINO ALLA LUNA

Concertino pour Saxhorn basse sib ou ut et Orchestre d'Harmonie ou Piano

Francis COITEUX

Maestoso $\text{♩} = 88$

Saxhorn-basse UT

Piano

12

Solo

Allegro (avec humour) $\text{♩} = 120$

Piano.

22

Solo

Piano.

30 **A**

Solo

Piano.

p *mf* *f* *mf*

37

Solo

Piano.

45 **B**

Solo

Piano.

f

53

Solo

Piano.

mf *f*

- Concertino alla luna - Saxhorn basse ut et Piano -

4

Solo

Piano.

60

mf *f*

60

mf *f*

Detailed description: This system covers measures 60 to 67. The Solo Saxhorn Bass part begins at measure 60 with a melodic line starting on a half note G2, moving through various intervals and dynamics from *mf* to *f*. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand, with dynamics ranging from *mf* to *f*.

Solo

Piano.

68

mf

68

mf

Detailed description: This system covers measures 68 to 75. The Solo Saxhorn Bass part continues with a melodic line, marked *mf*. The Piano accompaniment maintains a consistent rhythmic accompaniment, with the right hand playing eighth-note patterns and the left hand providing harmonic support.

Solo

Piano.

76

f *mf*

76

f *mf*

Detailed description: This system covers measures 76 to 82. The Solo Saxhorn Bass part features a melodic line with a dynamic shift from *f* to *mf*. The Piano accompaniment includes a section with triplets in the right hand, marked *f* and *mf*.

Solo

Piano.

83

p *mf*

83

p *mf*

Detailed description: This system covers measures 83 to 90. The Solo Saxhorn Bass part has a melodic line with dynamics *p* and *mf*. The Piano accompaniment features a section with triplets in the right hand, marked *p* and *mf*.

91

Solo

Piano.

f *ff*

f

98

Solo

Piano.

mf *f*

105

D

Solo

Piano.

mf

mf *f* *p*

113

Solo

Piano.

f *ff*

mf *f*

120

Solo

Piano.

mf *f*

p *mf*

127

Solo

Piano.

ff

f

133

Solo

Piano.

E

p *mf*

p *mf*

141

Solo

Piano.

p

p

148

Solo *mf*

Piano. *mf*

155

Solo *f* *mf* *f*

Piano. *f* *p* *mf*

161

Solo *mf* *f*

Piano. *p* *f*

168

Solo *mf* *f*

Piano. *mf* *f*

- Concertino alla luna - Saxhorn basse ut et Piano -

8

a poco ménno mosso $\text{♩} = 110$
(style samba)

176

Solo

Piano.

f *ff*

mf *f*

184

Solo

Piano.

f

mf

191

Solo

Piano.

ff *p* *mf*

f *p*

199

Solo

Piano.

f *p*

f *p*

206

Solo

mf *ff* I

Piano.

213

Solo

Piano.

219

Solo

Piano.

rall...

226 Andante cantabile ♩ = 80 - 88

Solo

mf

Piano.

p

- Concertino alla luna - Saxhorn basse ut et Piano -

10

232

Solo

Piano.

mf *p*

236

Solo

Piano.

mf *mf*

241

Solo

Piano.

p *f*

245

Solo

Piano.

p *mf* *f*

249 **K**

Solo

Piano.

mf p

253

Solo

Piano.

p f 3 mf f 3

257

Solo

Piano.

3 mf p 3 mf p rall...

Allegro giocoso ♩. = 126

262

Solo

Piano.

f f

- Concertino alla luna - Saxhorn basse ut et Piano -

12

268

Solo

mf

Piano.

mf

275

Solo

f *ff* **L**

Piano.

f

281

Solo

mf *f*

Piano.

mf *f*

287

Solo

mf

Piano.

mf

293 **M**

Solo

Piano.

p *mf*

300

Solo

Piano.

f *f*

307 **N**

Solo

Piano.

mf *mf* *f*

313

Solo

Piano.

mf

- Concertino alla luna - Saxhorn basse ut et Piano -

14

320

Solo

Piano.

f

327

Solo

Piano.

333

Solo

Piano.

ff

mf

339

Solo

Piano.

P

ff

f

345

Solo

Piano.

ff *mf* *ff*

mf *f*

351

Solo

Piano.

mf

mf

357

Solo

Piano.

a poco méno mosso $\text{♩} = 112$

ff

f

363

Solo

Piano.

mf

mf

- Concertino alla luna - Saxhorn basse ut et Piano -

16

368

Solo

Piano.

f

f

Detailed description: This system covers measures 368 to 372. The Solo part (bass clef) features a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The Piano part (treble and bass clefs) provides harmonic support with chords and moving lines, also marked with a forte (*f*) dynamic.

373

Solo

Piano.

mf

p

mf

p

Q

Detailed description: This system covers measures 373 to 378. The Solo part (bass clef) has a melodic line with a mezzo-forte (*mf*) dynamic, transitioning to piano (*p*) at the end. The Piano part (treble and bass clefs) has a mezzo-forte (*mf*) dynamic, also transitioning to piano (*p*). A 'Q' marking is placed above the Solo part at the end of the system.

379

Solo

Piano.

mf

mf

Detailed description: This system covers measures 379 to 384. The Solo part (bass clef) features a melodic line with a mezzo-forte (*mf*) dynamic. The Piano part (treble and bass clefs) provides harmonic support with a mezzo-forte (*mf*) dynamic.

385

Solo

Piano.

f

ff

f

R

Detailed description: This system covers measures 385 to 390. The Solo part (bass clef) has a melodic line with a forte (*f*) dynamic, reaching fortissimo (*ff*) at the end. The Piano part (treble and bass clefs) has a forte (*f*) dynamic. An 'R' marking is placed above the Solo part at the end of the system.

390

Solo

Piano.

mf

p

a poco méno mosso ♩. = 100

395

Solo

Piano.

f

mf

a poco méno mosso ♩. = 88

400

Solo

Piano.

ff

f

404

Solo

Piano.

mf

mf

bène marcato ♩ = 80

408

Solo

f *ff*

Piano.

f

412

Solo

rall...

Piano.

ff

rall...