

CONCERTINO ALLA LUNA

Concertino pour Saxhorn-basse sib ou ut et Orchestre d'Harmonie ou Piano

SAXHORN-BASSE Sib

SOLO

Maestoso $\text{♩} = 88$

Allegro (avec humour)

Francis COITEUX

14 20 A

f

39

mf

47 B 3

mf

57

f

mf

64

f

mf

72 C

f

mf

80

p

88

mf

94 5 D 4

f

ff

110 *mf* *f* *ff*

118 *mf*

125 *f*

132 *ff* *p* **E**

139 *mf* *p*

148 *mf*

156 **F** *f* *mf* *f*

162 *mf* *f* *mf*

169 **G** **6** *f* **a poco méno mosso (style samba) ♩ = 110**

181 *ff* *f*

188 *ff*

194 **H**

p *mf*

Musical staff 194-200: Bass clef, key signature of one sharp (F#). Measures 194-200. Dynamics: *p* (measures 194-196), *mf* (measures 197-200). Articulation: slurs and accents.

201

f *p* *mf*

Musical staff 201-207: Bass clef, key signature of one sharp (F#). Measures 201-207. Dynamics: *f* (measures 201-202), *p* (measures 203-204), *mf* (measures 205-207). Articulation: slurs and accents.

208

I 16

ff *mf*

Andante cantabile
♩ = 80 - 88

Musical staff 208-230: Bass clef, key signature of one sharp (F#). Measures 208-230. Dynamics: *ff* (measures 208-210), *mf* (measures 211-230). Articulation: slurs and accents. A repeat sign is present at the end of the staff.

231

p

Musical staff 231-234: Bass clef, key signature of one sharp (F#). Measures 231-234. Dynamics: *p*. Articulation: slurs and accents.

235

mf

Musical staff 235-239: Bass clef, key signature of one sharp (F#). Measures 235-239. Dynamics: *mf*. Articulation: slurs and accents.

240

J

p

Musical staff 240-243: Bass clef, key signature of one sharp (F#). Measures 240-243. Dynamics: *p*. Articulation: slurs and accents.

244

f *p* *mf*

Musical staff 244-247: Bass clef, key signature of one sharp (F#). Measures 244-247. Dynamics: *f* (measures 244-245), *p* (measures 246-247). Articulation: slurs and accents.

248

K 4

f *p*

Musical staff 248-254: Bass clef, key signature of one sharp (F#). Measures 248-254. Dynamics: *f* (measures 248-250), *p* (measures 251-254). Articulation: slurs and accents.

255

f *mf*

Musical staff 255-258: Bass clef, key signature of one sharp (F#). Measures 255-258. Dynamics: *f* (measures 255-256), *mf* (measures 257-258). Articulation: slurs and accents.

259

Allegro giocoso ♩ = 126

p *f*

Musical staff 259-263: Bass clef, key signature of one sharp (F#). Measures 259-263. Dynamics: *p* (measures 259-261), *f* (measures 262-263). Articulation: slurs and accents.

264

Musical staff 264-267: Bass clef, key signature of one sharp (F#). Measures 264-267. Articulation: slurs and accents.

270 *mf*

276 *f* *ff* **L**

282 *mf* *f*

287 *mf*

292 *p*

298 **M** *mf* *f*

304 *mf* **N 16**

326 **O** *f*

332 *ff*

338 *mf* **P** *ff*

345 *mf* *ff*

352 *mf*

Detailed description: This is a page of a musical score for a solo Saxhorn basse in Sib. The score consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The dynamics range from mezzo-forte (mf) to fortissimo (ff), with some passages marked piano (p). There are several slurs and accents throughout. Specific markings include 'L' at measure 276, 'M' at measure 298, 'N 16' at measure 304, and 'O' at measure 326. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

358 a poco méno mosso $\text{♩} = 112$
ff

363
mf

368
f

373
mf

378 **Q**
p *mf*

384 **R**
f *ff*
a poco méno mosso $\text{♩} = 100$

390
mf *f*

397

402 a poco méno mosso $\text{♩} = 88$
ff

406 **bène marcato** $\text{♩} = 80$
mf *f* *ff*

411
rall...