

Francis COITEUX

**CONCERTINO
ALLA LUNA**

**pour SAXHORN - BASSE Sib ou UT
et
ORCHESTRE D'HARMONIE**

CONDUCTEUR

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CONCERTINO ALLA LUNA

pour SAXHORN - BASSE Sib ou Ut et Orchestre d'Harmonie

Francis COITEUX

Maestoso ♩ = 88

Allegro (avec humour) ♩ = 120

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flûte:** Starts with *f*, then *mf*, and *mf* in the second section.
- Hautbois:** Starts with *f*, then *mf*.
- Basson:** Starts with *f*, then *mf*, and *mf* in the second section.
- Clarinete sis 1:** Starts with *f*, then *mf*, and *mf* in the second section.
- Clarinete sis 2:** Starts with *f*, then *mf*, and *mf* in the second section.
- Clarinete basse:** Starts with *f*, then *mf*, and *mf* in the second section.
- Saxophone alto:** Starts with *f*, then *mf*, and *mf* in the second section.
- Saxophone ténor:** Starts with *f*, then *mf*, and *mf* in the second section.
- Saxophone baryton:** Starts with *f*, then *mf*, and *mf* in the second section.
- Saxhorn-basse UT. SOLO:** No part.
- Trompette sis 1:** Starts with *f*.
- Trompette sis 2:** Starts with *f*.
- Cor en fa:** Starts with *f*, then *mf*.
- Trombones 1 & 2:** Starts with *f*, then *mf*, and *mf* in the second section.
- Trombone 3:** Starts with *f*, then *mf*, and *mf* in the second section.
- Saxhorn Baryton Sib:** Starts with *f*, then *mf*, and *mf* in the second section.
- Saxhorn-Basse Sib:** Starts with *f*, then *mf*, and *mf* in the second section.
- Tuba UT (C.B. Sib et Sib existent):** Starts with *f*, then *mf*, and *mf* in the second section.
- Contrebasse à cordes:** Starts with *f*, then *mf*, and *mf* in the second section. Includes *pizz* marking.
- Timbales:** Starts with *mf*.
- Percussion 1:** Starts with *mf* in the second section. Includes **Caisse-claire** marking.
- Percussion 2:** No part.

21 29 A

Fl. *mf* *f* *mf*

Hb. *mf* *f* *mf*

Bsn. *f* *p* *mf* *f* *mf*

Cl. Si-1 *mf* *f*

Cl. Si-2 *mf* *f*

Cl. B. *f* *p* *mf* *f* *mf*

Sx. A. *p* *mf* *f* *mf*

Sx. T. *p* *mf* *f* *mf*

Sx. B. *f* *p* *mf* *f* *mf*

Saxhorn Basse UT SOLO 21 A *f*

Tpt. Si-1 *f* *p* *mf* *f*

Tpt. Si-2 *f* *p* *mf* *f*

Cor.F. *p* *mf* *f*

Tbn. 1.2 *f* *mf* *f*

Tbn. 3 *f* *mf* *f*

Bar. Sib. *f* *p* *mf* *f*

Basse Sib. *f* *p* *mf* *f* *mf*

Tba. UT *f* *p* *mf* *f* *mf*

Cb. *f* *p* *mf* *f* *mf*

Timb. *f* *mf*

Perc. 1 21 3 Toms *f* *p* *mf* *f* *mf*

Perc. 2 Triangle *mf*

Concertino alla luna - Conducteur

37 45 B

Fl.

Hb.

Bsn.

Cl. Si. 1

Cl. Si. 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Saxhorn Basse UT SOLO

Tpt. Si. 1

Tpt. Si. 2

Cor.F.

Tbn. 1.2

Tbn. 3

Bar. Sib

Basse Sib

Tba. UT

Cb.

Timb.

Perc. 1

Perc. 2

mf

f

changer timbale Do, en Ré

67

Fl. *mf*

Hb. *mf*

Bsn. *mf* *f* *mf*

Cl. Si. 1 *mf* *f* *mf*

Cl. Si. 2 *mf*

Cl. B. *mf* *f* *mf*

Sx. A. *mf* *mf*

Sx. T. *f* *mf*

Sx. B. *mf* *f* *mf*

67 Saxhorn Basse UT SOLO *mf* *f* *mf*

Tpt. Si. 1 *mf* *f*

Tpt. Si. 2 *f*

Cor.F.

Tbn. 1.2 *mf* *f*

Tbn. 3

Bar. Sib *mf* *f* *mf*

Basse Sib *mf* *f* *mf*

Tba. UT *mf* *f* *mf*

Cb. *mf* *f* *mf*

Timb.

67 Perc. 1 *f* *mf*

Perc. 2 Castagnettes *mf* *f*

90

82

Fl.

Hb.

Bsn.

Cl. Si-1

Cl. Si-2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Saxhorn
Basse UT
SOLO

Tpt. Si-1

Tpt. Si-2

Cor.F.

Tbn. 1.2

Tbn. 3

Bar. Sib

Basse Sib

Tba. UT

Cb.

Timb.

Perc. 1

Perc. 2

p

mf

f

110 117

Fl.

Hb.

Bsn.

Cl. Si. 1

Cl. Si. 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

110
Saxhorn
Basse UT
SOLO

Tpt. Si. 1

Tpt. Si. 2

Cor.F.

Tbn. 1.2

Tbn. 3

Bar. Sib

Basse Sib

Tba. UT

Cb.

Timb.

110

Perc. 1

Perc. 2

Triangle

p *mf* *f* *ff* *p*

124 131 E

Fl. *mf* *f* *p*

Hb. *f* *p*

Bsn. *mf* *f*

Cl. Si. 1 *mf* *f* *p*

Cl. Si. 2 *mf* *p*

Cl. B. *mf* *f*

Sx. A. *mf* *f*

Sx. T.

Sx. B. *mf* *f*

Saxhorn Basse UT SOLO 124 *f* *ff* *p* E

Tpt. Si. 1 *mf* *f*

Tpt. Si. 2 *f*

Cor.F.

Tbn. 1.2

Tbn. 3

Bar. Sib

Basse Sib *mf* *f*

Tba. UT *mf* *f*

Cb. *mf* *f*

Timb. *f*

Perc. 1 124 *mf* *f* *p*

Perc. 2 *mf* *f*

a poco meno mosso
(Style samba) ♩ = 110

G

167

Fl. *mf* *f* *mf*

Hb. *f*

Bsn. *mf* *f* *mf*

Cl. Si^b 1 *mf* *f* *mf*

Cl. Si^b 2 *mf* *f*

Cl. B. *mf* *f* *mf*

Sx. A. *f*

Sx. T. *f*

Sx. B. *mf* *f* *mf*

Saxhorn Basse UT SOLO 167 *mf* *f*

Tpt. Si^b 1 *f*

Tpt. Si^b 2 *f*

Cor.F. *f*

Tbn. 1.2 *f*

Tbn. 3 *f*

Bar. Sib *f*

Basse Sib *mf* *f* *mf*

Tba. UT *f* *mf* *pizz*

Cb. *mf* *f* *mf*

Timb. *mf*

Perc. 1 167 *f* *mf*

Perc. 2 *mf* Maracas *mf*

182 188 H

Fl. *f*

Hb. *f*

Bsn. *f* *mf* *f* *p*

Cl. Si-1 *f* *mf* *f*

Cl. Si-2 *f* *mf* *f* *p*

Cl. B. *f* *mf* *f* *p*

Sx. A.

Sx. T.

Sx. B. *f* *mf* *f* *p*

Saxhorn Basse UT SOLO 182 *ff* *f* *ff* *p* H

Tpt. Si-1

Tpt. Si-2

Cor.F.

Tbn. 1,2

Tbn. 3

Bar. Sib

Basse Sib *f* *mf* *p*

Tba. UT *f* *mf* *p*

Cb. *f* *mf* *p* arco

Timb. *mf* *f* *accorder timbales : Sib - Mib*

Perc. 1 182 *f* *mf* *f*

Perc. 2 *f* *mf* *f*

195 202

Fl.

Hb.

Bsn.

Cl. Sis 1

Cl. Sis 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Saxhorn Basse UT SOLO

195

Tpt. Sis 1

Tpt. Sis 2

Cor.F.

Tbn. 1.2

Tbn. 3

Bar. Sib

Basse Sib

Tba. UT

Cb.

Timb.

195

Perc. 1

Perc. 2

Triangle

accorder en La - Ré

209 **I** 216

Fl. *f*

Hb. *f*

Bsn. *f*

Cl. Si. 1 *f*

Cl. Si. 2 *f*

Cl. B. *f*

Sx. A. *f*

Sx. T. *f*

Sx. B. *f*

Saxhorn Basse UT SOLO **I** *ff*

Tpt. Si. 1 *f*

Tpt. Si. 2 *f*

Cor.F. *f*

Tbn. 1.2 *f*

Tbn. 3 *f*

Bar. Sib. *f*

Basse Sib. *f*

Tba. UT *f*

Cb. *f* pizz arco

Timb.

Perc. 1 *f*

Perc. 2 *f* Grosse-caisse

240

J

235

Fl.

Hb.

Bsn.

Cl. Sis 1

Cl. Sis 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Saxhorn
Basse UT
SOLO

235

Tpt. Sis 1

Tpt. Sis 2

Cor.F.

Tbn. 1.2

Tbn. 3

Bar. Sib

Basse
Sib

Tba. UT

Cb.

Timb.

Perc. 1

Perc. 2

6 7 8 9 10 11 12 13 14

244 248 K

Fl. *mf* *p* *mf* *p*

Hb. *p*

Bsn. *f* *p*

Cl. Si^b 1 *p* *mf* *f* *p*

Cl. Si^b 2 *p* *mf* *f* *p*

Cl. B. *f* *p* *mf* *f* *p*

Sx. A. *mf* *p* *mf* *p*

Sx. T. *f* *mf* *p* *mf* *p*

Sx. B. *f* *p* *mf* *f* *p*

Saxhorn 244 *f* *p* *mf* *f* *p* K

Basse UT SOLO

Tpt. Si^b 1

Tpt. Si^b 2

Cor.F.

Tbn. 1.2

Tbn. 3

Bar. Sib

Basse Sib

Tba. UT

Cb. *f* *p*

Timb.

Perc. 1 244

Perc. 2

263 269

Fl. *f*

Hb.

Bsn. *mf*

Cl. Si-1 *f* *mf*

Cl. Si-2 *f* *mf*

Cl. B. *mf*

Sx. A.

Sx. T.

Sx. B. *mf*

Saxhorn Basse UT SOLO 263 *mf*

Tpt. Si-1 *mf*

Tpt. Si-2

Cor.F.

Tbn. 1,2

Tbn. 3

Bar. Sib

Basse Sib *mf*

Tba. UT *f* *mf*

Cb. *mf*

Changer timbale La en Sol

Timb.

Perc. 1 263 *mf*

Perc. 2 *f* *mf* *mf*

Tambour de basque Grosse-caisse

288 294 M

Fl. *mf* *mf*

Hb.

Bsn. *mf*

Cl. Sis 1 *mf* *p* *mf*

Cl. Sis 2 *mf* *p*

Cl. B. *mf*

Sx. A. *mf* *p* *mf*

Sx. T. *p* *mf*

Sx. B. *mf*

Saxhorn Basse UT SOLO 288 *mf* *p* M *mf*

Tpt. Sis 1

Tpt. Sis 2

Cor.F.

Tbn. 1.2

Tbn. 3

Bar. Sib

Basse Sib *mf*

Tba. UT *mf* *p* *mf*

Cb. *mf* *p* *mf*

Timb. *p*

Perc. 1 288 *mf* Tom-basse *mf*

Perc. 2 *mf*

300 306 N

Fl. *f* *mf* *f*

Hb. *f*

Bsn. *f* *mf* *f*

Cl. Si. 1 *f* *mf* *f*

Cl. Si. 2

Cl. B. *f* *mf* *f*

Sx. A. *f* *mf* *f*

Sx. T. *f* *f*

Sx. B. *f* *mf* *f*

Saxhorn Basse UT SOLO 300 *mf* *mf* *f* N

Tpt. Si. 1

Tpt. Si. 2

Cor.F.

Tbn. 1.2

Tbn. 3

Bar. Sib *f*

Basse Sib *f* *mf* *f*

Tba. UT *f* *mf* *f*

Cb. *f* *mf* *f*

Timb. *accorder en Fa - Do*

Perc. 1 300 *f* *mf*

Perc. 2 *f*

313 320

Fl. *mf*

Hb. *mf*

Bsn. *mf*

Cl. Si^b 1 *mf*

Cl. Si^b 2 *mf*

Cl. B. *mf*

Sx. A. *mf* div.

Sx. T. *mf*

Sx. B. *mf*

Saxhorn Basse UT SOLO

313

Tpt. Si^b 1 *mf*

Tpt. Si^b 2 *mf*

Cor.F. *mf*

Tbn. 1.2 *mf*

Tbn. 3 *mf*

Bar. Sib *mf*

Basse Sib *mf*

Tba. UT *mf*

Cb. *mf*

Timb.

313

Perc. 1 *mf*

Perc. 2 *mf*

326 **O** 332

Fl. *f*

Hb. *f*

Bsn. *f*

Cl. Si-1 *f*

Cl. Si-2 *f*

Cl. B. *f*

Sx. A. *f*

Sx. T. *f*

Sx. B. *f*

Saxhorn Basse UT SOLO *f* *ff*

Tpt. Si-1 *f*

Tpt. Si-2 *f*

Cor.F.

Tbn. 1,2

Tbn. 3

Bar. Sib. *f*

Basse Sib. *f*

Tba. UT *f*

Cb. *f*

Timb.

Perc. 1 *f*

Perc. 2 *f*

P 344

338

Fl. *f*

Hb. *f* *mf*

Bsn. *mf* *mf*

Cl. Si. 1 *mf* *f* *mf*

Cl. Si. 2 *mf* *f* *mf*

Cl. B.

Sx. A. *mf*

Sx. T.

Sx. B. *mf*

Saxhorn Basse UT SOLO 338 *mf* **P** *ff* *mf*

Tpt. Si. 1

Tpt. Si. 2

Cor.F.

Tbn. 1.2 *f* *mf*

Tbn. 3

Bar. Sib *f* *mf*

Basse Sib *mf*

Tba. UT *mf*

Cb. *mf* arco *mf*

Timb.

Perc. 1 338 *mf* *f* *mf*

Perc. 2 *mf* *f* *mf*

358
a poco meno mosso $\text{♩} = 112$

This page of the musical score contains measures 350 through 358. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Bsn. (Bassoon)
- Cl. Sis. 1 (Clarinete Solista 1)
- Cl. Sis. 2 (Clarinete Solista 2)
- Cl. B. (Clarinete Basso)
- Sx. A. (Saxofon Alto)
- Sx. T. (Saxofon Tenor)
- Sx. B. (Saxofon Basso)
- Saxhorn Basse UT SOLO (Saxofon Basso UT SOLO)
- Tpt. Sib. 1 (Trompete Sib. 1)
- Tpt. Sib. 2 (Trompete Sib. 2)
- Cor.F. (Corni F)
- Tbn. 1.2 (Tromboni 1.2)
- Tbn. 3 (Tromboni 3)
- Bar. Sib. (Baritone Sib)
- Basse Sib. (Basso Sib)
- Tba. UT (Tromba UT)
- Cb. (Contrabaixo)
- Timb. (Timbale)
- Perc. 1 (Percussão 1)
- Perc. 2 (Percussão 2)

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), along with crescendos and decrescendos. The tempo is marked "a poco meno mosso" with a metronome marking of 112 quarter notes per minute. The key signature is one sharp (F#).

Q

373 379

Fl. *mf* *p* *mf*

Hb.

Bsn. *mf* *p* *mf*

Cl. Si^s 1 *mf* *p* *mf*

Cl. Si^s 2

Cl. B. *mf* *p* *mf*

Sx. A.

Sx. T.

Sx. B. *mf* *p* *mf*

Saxhorn Basse UT SOLO 373 *mf* *p* *mf* Q

Tpt. Si^s 1

Tpt. Si^s 2

Cor.F.

Tbn. 1.2

Tbn. 3

Bar. Sib.

Basse Sib. *mf* *p* *mf*

Tba. UT *p* *mf*

Cb. *p* *mf*

Timb.

Perc. 1 373 *p* *mf*

Perc. 2 *p* *mf*

R

384

Fl.

Hb.

Bsn.

Cl. Si. 1

Cl. Si. 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Saxhorn Basse UT SOLO

384

R

Tpt. Si. 1

Tpt. Si. 2

Cor.F.

Tbn. 1.2

Tbn. 3

Bar. Sib

Basse Sib

Tba. UT

Cb.

Timb.

384

Tom-basse

Perc. 1

Perc. 2

f

mf

p

ff

a poco meno mosso ♩ = 100

a poco meno mosso ♩ = 88

395

Fl.

Hb.

Bsn.

Cl. Sis. 1

Cl. Sis. 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

395

Saxhorn
Basse UT
SOLO

Tpt. Sis. 1

Tpt. Sis. 2

Cor.F.

Tbn. 1.2

Tbn. 3

Bar. Sib

Basse
Sib

Tba. UT

Cb.

Timb.

395

Perc. 1

Perc. 2

mf

f

mf

f

f

ff

mf

f

mf

f

mf

